

Arthurs Britain History And Archaeology A D 367 634 Penguin Classic History

IF YOU ALLY NEED SUCH A REFERRED **ARTHURS BRITAIN HISTORY AND ARCHAEOLOGY A D 367 634 PENGUIN CLASSIC HISTORY** EBOOK THAT WILL OFFER YOU WORTH, GET THE EXTREMELY BEST SELLER FROM US CURRENTLY FROM SEVERAL PREFERRED AUTHORS. IF YOU DESIRE TO COMICAL BOOKS, LOTS OF NOVELS, TALE, JOKES, AND MORE FICTIONS COLLECTIONS ARE FURTHERMORE LAUNCHED, FROM BEST SELLER TO ONE OF THE MOST CURRENT RELEASED.

YOU MAY NOT BE PERPLEXED TO ENJOY ALL BOOKS COLLECTIONS ARTHURS BRITAIN HISTORY AND ARCHAEOLOGY A D 367 634 PENGUIN CLASSIC HISTORY THAT WE WILL CATEGORICALLY OFFER. IT IS NOT A PROPOS THE COSTS. ITS JUST ABOUT WHAT YOU HABIT CURRENTLY. THIS ARTHURS BRITAIN HISTORY AND ARCHAEOLOGY A D 367 634 PENGUIN CLASSIC HISTORY, AS ONE OF THE MOST LIVELY SELLERS HERE WILL VERY BE IN THE MIDDLE OF THE BEST OPTIONS TO REVIEW.

WARLORDS AND HOLY MEN ALFRED P. SMYTH 1989 BASING HIS WORK STRONGLY ON DOCUMENTARY AND ARCHAEOLOGICAL SOURCES, ALFRED SMYTH COVERS TRADITIONAL TOPICS IN A THOROUGHLY UNCONVENTIONAL MANNER. WINNER OF THE 1985 SPRING BOOK AWARD FOR LITERATURE (SCOTTISH ARTS COUNCIL)

THE ARTHURIAN PLACE NAMES OF WALES SCOTT LLOYD 2017-02-27 THIS NEW BOOK EXAMINES ALL OF THE AVAILABLE SOURCE MATERIALS, DATING FROM THE NINTH CENTURY TO THE PRESENT, THAT HAVE ASSOCIATED ARTHUR WITH SITES IN WALES. THE MATERIAL RANGES FROM MEDIEVAL LATIN CHRONICLES, FRENCH ROMANCES AND WELSH POETRY THROUGH TO THE EARLIEST PRINTED WORKS, ANTIQUARIAN NOTEBOOKS, PERIODICALS, ACADEMIC PUBLICATIONS AND FINALLY BOOKS, WRITTEN BY BOTH AMATEUR AND PROFESSIONAL HISTORIANS ALIKE, IN THE MODERN PERIOD THAT HAVE MADE VARIOUS CLAIMS ABOUT THE IDENTITY OF ARTHUR AND HIS KINGDOM. ALL OF THESE SOURCES ARE HERE PLACED IN CONTEXT, WITH THE ISSUES OF DATING AND AUTHORSHIP DISCUSSED, AND THEIR IMPACT AND INFLUENCE ASSESSED. THIS BOOK ALSO CONTAINS A GAZETTEER OF ALL THE SITES MENTIONED, INCLUDING THOSE YET TO BE IDENTIFIED, AND TRACES THEIR ARTHURIAN ASSOCIATIONS BACK TO THEIR ORIGINAL SOURCE.

KING ARTHUR EDWARD DONALD KENNEDY 1996 TWENTY-NINE COLLECTED ESSAYS REPRESENT A CRITICAL HISTORY OF SHAKESPEARE'S PLAY AS TEXT AND AS THEATER, BEGINNING WITH SAMUEL JOHNSON IN 1765, AND ENDING WITH A REVIEW OF THE ROYAL SHAKESPEARE COMPANY PRODUCTION IN 1991. THE CRITICISM CENTERS ON THREE ASPECTS OF THE PLAY: THE LOVE/FRIENDSHIP DEBATE.

FOLKLORE CHARLIE T. McCORMICK 2011 WRITTEN BY AN INTERNATIONAL TEAM OF ACCLAIMED FOLKLORISTS, THIS REFERENCE TEXT PROVIDES A CROSS-CULTURAL SURVEY OF THE MAJOR TYPES AND METHODS OF INQUIRY IN FOLKLORE. * CONTAINS CONTRIBUTIONS FROM MAJOR SCHOLARS SUCH AS DAVID LEEMING, LINDA DEGH, AND DAN BEN-AMOS * NUMEROUS PHOTOGRAPHS BRING THE SUBJECT MATERIAL TO LIFE * MORE THAN 300 ENTRIES, EACH CONCLUDING WITH A BIBLIOGRAPHY OF REFERENCES * OVER 50 SIDEBARS PROVIDE BIOGRAPHICAL INFORMATION ON MAJOR FOLKLORE COLLECTORS AND SCHOLARS

THE ANGLO-SAXON WORLD NICHOLAS J. HIGHAM 2013-06-25 PRESENTS THE ANGLO-SAXON PERIOD OF ENGLISH HISTORY FROM THE FIFTH CENTURY UP TO THE LATE ELEVENTH CENTURY, COVERING SUCH EVENTS AS THE SPREAD OF CHRISTIANITY, THE INVASIONS OF THE VIKINGS, THE COMPOSITION OF BEOWULF, AND THE BATTLE OF HASTINGS.

KINGDOM, CIVITAS, AND COUNTY STEPHEN RIPPON 2018-04-19 THIS BOOK EXPLORES THE DEVELOPMENT OF TERRITORIAL IDENTITY IN THE LATE PREHISTORIC, ROMAN, AND EARLY MEDIEVAL PERIODS. OVER THE COURSE OF THE IRON AGE, A SERIES OF MARKED REGIONAL VARIATIONS IN MATERIAL CULTURE AND LANDSCAPE CHARACTER EMERGED ACROSS EASTERN ENGLAND THAT REFLECT THE DEVELOPMENT OF DISCRETE ZONES OF SOCIAL AND ECONOMIC INTERACTION. THE BOUNDARIES BETWEEN THESE ZONES APPEAR TO HAVE RUN THROUGH SPARSELY SETTLED AREAS OF THE LANDSCAPE ON HIGH GROUND, AND CORRESPONDED TO A SERIES OF KINGDOMS THAT EMERGED DURING THE LATE IRON AGE. IN EASTERN ENGLAND AT LEAST, THESE PRE-ROMAN SOCIO-ECONOMIC TERRITORIES APPEAR TO HAVE SURVIVED THROUGHOUT THE ROMAN PERIOD DESPITE A TREND TOWARDS CULTURAL HOMOGENIZATION BROUGHT ABOUT BY ROMANIZATION. ALTHOUGH THERE IS NO DIRECT EVIDENCE FOR THE RELATIONSHIP BETWEEN THESE SOCIO-ECONOMIC ZONES AND THE ROMAN ADMINISTRATIVE TERRITORIES KNOWN AS CIVITATES, THEY PROBABLY CORRESPONDED VERY CLOSELY. THE FIFTH CENTURY SAW SOME ANGLO-SAXON IMMIGRATION BUT WHEREAS IN EAST ANGLIA THESE COMMUNITIES SPREAD OUT ACROSS MUCH OF THE LANDSCAPE, IN THE NORTHERN THAMES BASIN THEY APPEAR TO HAVE BEEN RESTRICTED TO CERTAIN COASTAL AND ESTUARINE DISTRICTS. THE REMAINING AREAS CONTINUED TO BE OCCUPIED BY A SUBSTANTIAL NATIVE BRITISH POPULATION, INCLUDING MUCH OF THE EAST SAXON KINGDOM (VERY LITTLE OF WHICH APPEARS TO HAVE BEEN 'SAXON'). BY THE SIXTH CENTURY A SERIES OF REGIONALLY DISTINCT IDENTITIES - THAT CAN BE REGARDED AS SEPARATE ETHNIC GROUPS - HAD DEVELOPED WHICH CORRESPONDED VERY CLOSELY TO THOSE THAT HAD EMERGED DURING THE LATE PREHISTORIC AND ROMAN PERIODS. THESE ANCIENT REGIONAL IDENTITIES SURVIVED THROUGH TO THE VIKING INCURSIONS, WHEREAFTER THEY WERE SWEEPED AWAY FOLLOWING THE ENGLISH RE-CONQUEST AND REPLACED WITH THE COUNTIES WITH WHICH WE ARE FAMILIAR TODAY.

THE ARTHURIAN HANDBOOK NORRIS J. LACY 1997 EXAMINES ARTHURIAN HISTORY AND LEGEND AND ITS INFLUENCE

ARTHUR AND THE KINGS OF BRITAIN MILES RUSSELL 2017-03-15 A FRESH LOOK AT THE TEXT WHICH INTRODUCED FOR THE FIRST TIME SOME OF THE KEY FIGURES IN BRITISH MYTH AND LEGEND.

BRITAIN IN THE MIDDLE AGES FRANCIS PRYOR 2008 [THIS] BOOK STRESSES CONTINUOUS DEVELOPMENT AT THE EXPENSE OF "REVOLUTION", THOUGH THE BLACK DEATH (1348), WHICH KILLED A THIRD OF THE POPULATION, DID HAVE A PROFOUND EFFECT IN LOOSENING THE GRIP OF THE FEUDAL SYSTEM. LABOUR BECAME SCARCE AND WORKERS GAINED POWER; LAND BECAME MORE AVAILABLE AND THE MOVE TO MODERN FARMING BEGAN. THE MIDDLE AGES CAN NOW BE SEEN IN A FRESH LIGHT AS AN ERA OF GREAT INVENTIVENESS, AS THE AUTHOR EXAMINES SUCH TOPICS AS 'UPWARD MOBILITY'; THE POWER OF THE CHURCH; THE ROLE OF THE GUILDS AS PRECURSORS OF TRADE UNIONS; THE TRANSPORT INFRASTRUCTURE OF

ROADS, BRIDGES AND SHIPBUILDERS; AND THE INCREASE IN IRON PRODUCTION.-
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RELIGION IN BRITAIN FROM THE MEGALITHS TO ARTHUR ROBIN MELROSE 2016-03-11 THE DRUIDS AND THE ARTHURIAN LEGENDS ARE ALL MOST OF US KNOW ABOUT EARLY BRITAIN, FROM THE NEOLITHIC TO THE IRON AGE (4500 BC-AD 43). DRAWING ON ARCHAEOLOGICAL DISCOVERIES AND MEDIEVAL WELSH TEXTS LIKE THE MABINOGION, THIS BOOK EXPLORES THE RELIGIOUS BELIEFS OF THE ANCIENT BRITONS BEFORE THE COMING OF CHRISTIANITY, BEGINNING WITH THE MEGALITHS—STRUCTURES LIKE STONEHENGE—AND THE ROLE THEY PLAYED IN PREHISTORIC ASTRONOMY. TOPICS INCLUDE THE MYSTERIOUS BEAKER PEOPLE OF THE EARLY BRONZE AGE, IRON AGE EVIDENCE OF THE DRUIDS, THE ROMAN PERIOD AND THE DARK AGES. THE AUTHOR DISCUSSES THE MYTHS OF KING ARTHUR AND WHAT THEY TELL US ABOUT PAGANISM, AS WELL AS WHAT EARLY CHURCHES AND MONASTERIES REVEAL ABOUT THE ENIGMATIC DRUIDS.

A HISTORY OF ARTHURIAN SCHOLARSHIP NORRIS J. LACY 2006 NO DESCRIPTION AVAILABLE.

TOWN ORIGINS AND DEVELOPMENT IN EARLY ENGLAND, C.400-950 A.D. DANIEL G. RUSSO 1998 RELYING HEAVILY ON PRIMARY LITERARY SOURCES AND ARCHAEOLOGICAL SCHOLARSHIP, THIS STUDY SHEDS NEW LIGHT ON THE DEVELOPMENT OF TOWNS IN EARLY ENGLAND FROM LATE ROMAN TO LATE ANGLO-SAXON TIMES. AFTER A DISCUSSION OF THE PROBLEMS OF URBAN DEFINITION AND TYPOLOGY, RUSSO EXAMINES THE BACKGROUND OF ROMANO-BRITISH URBANISM IN ITS PRIME AND IN ITS LATE ROMAN TRANSFORMATIONS. HE DEMONSTRATES THAT LATE ROMAN TOWNS WERE VIRTUALLY ABANDONED BEFORE THE ANGLO-SAXON INVASIONS. THE EMPORIA--NEW TYPES OF ANGLO-SAXON TOWNS--ARE ANALYZED ON THE BASIS OF WRITTEN AND ARCHAEOLOGICAL EVIDENCE AND ARE COMPARED WITH CONTINENTAL EMPORIA. FINALLY, THE ORIGIN AND GROWTH OF THE ANGLO-SAXON BURGH IS CONSIDERED FROM ITS EIGHTH-CENTURY MERCIAN BEGINNINGS TO THE BETTER KNOWN CASES OF KING ALFRED AND HIS SUCCESSORS.

THE LONG WAR FOR BRITANNIA 367-644 EDWIN PACE 2021-12-31 THE LONG WAR FOR BRITANNIA IS UNIQUE. IT RECOUNTS SOME TWO CENTURIES OF 'LOST' BRITISH HISTORY, WHILE PROVIDING DECISIVE PROOF THAT THE EARLY RECORDS FOR THIS PERIOD ARE THE VERY OPPOSITE OF 'FAKE NEWS'. THE BOOK SHOWS THAT THE DISCREPANCIES IN DATES CLAIMED BY MANY SCHOLARS ARE ILLUSORY. EVERY EARLY SOURCE ORIGINALLY RECORDED THE SAME EVENTS IN THE SAME YEAR. IT IS ONLY THE TRANSITION TO ANNO DOMINI DATING CENTURIES AFTERWARD THAT DISTORTS OUR PERCEPTIONS. OF EQUAL SIGNIFICANCE, THE BOOK DEMONSTRATES THAT KING ARTHUR AND Uther PENDRAGON ARE THE VERY OPPOSITE OF MEDIEVAL FANTASY. CURRENT SCHOLARLY DOUBTS AROSE FROM THE FACT THAT DIFFERENT BRITISH REGIONS HAD VERY DIFFERENT MEMORIES OF POST-ROMAN BRITISH RULERS. SOME REMEMBERED ARTHUR AS THE 'PROUD TYRANT', A MONARCH WHO PLUNGED THE ISLAND INTO CIVIL WAR. OTHERS RECALLED HIM AS THE BRITISH GENERAL WHO SAVED BRITAIN WHEN ALL SEEMED LOST. THE DEEDS OF Uther PENDRAGON REPLICATE THE VICTORIES OF THE DREAD MERCIAN KING PENDA. THESE AUTHENTIC--YET RADICALLY DIFFERENT--NARRATIVES DISTORT HISTORY TO THIS VERY DAY.

KING ARTHUR'S ROUND TABLE MARTIN BIDDLE 2000 ARCHIVAL AND SCIENTIFIC RESEARCH REVEAL THE ORIGINS AND PURPOSE OF THE WINCHESTER ROUND TABLE.

ANCIENT GREECE AND ROME KEITH HOPWOOD 1995

THE ANGLO-SAXONS J. DOUGLAS WOODS 2010-10-30 THE POPULAR NOTION THAT SEES THE ANGLO-SAXON ERA AS "THE DARK AGES" PERHAPS HAS TENDED TO OBSCURE FOR MANY PEOPLE THE CREATIONS AND STRENGTHS OF THAT TIME. THIS COLLECTION, IN EXAMINING MANY ASPECTS OF PRE-NORMAN BRITAIN, HELPS TO ILLUMINATE HOW ANGLO-SAXON SOCIETY CONTRIBUTED TO THE CONTINUITY OF KNOWLEDGE BETWEEN THE ANCIENT WORLD AND THE MODERN WORLD. BUT AS WELL, IT POSITS A VIEW OF THAT SOCIETY IN ITS OWN DISTINCTIVE TERMS TO SHOW HOW IT DEVELOPED AS A SYNTHESIS OF RADICALLY DIFFERENT CULTURES. THE BAYEUX TAPESTRY IS EXAMINED FOR ITS UNDERLYING POLITICAL MOTIVATIONS; THE STUDY OF OLD ENGLISH LITERATURE IS EXTENDED TO SUCH WORKS AS LAWS, CHARTERS, APOCRYPHAL LITERATURE, SAINTS' LIVES AND MYTHOLOGIES, AND MANY OF THESE ARE STUDIED FOR THE INSIGHT THEY PROVIDE INTO THE SOCIAL STRUCTURES OF THE ANGLO-SAXONS. OTHER ESSAYS EXAMINE BOTH THE INSTITUTION OF SLAVERY AND THE USE OF GERMANIC WARRIOR TERMINOLOGY IN OLD SAXON AS A CONTRIBUTION TOWARDS THE DESCRIPTIVE ANALYSIS OF THAT SOCIETY'S SOCIAL GROUPINGS. THE BOOK ALSO PRESENTS A PERSPECTIVE ON THE CHRISTIAN CHURCH THAT IS USUALLY OVERLOOKED BY HISTORIANS: THAT ITS EXISTENCE WAS CONTINUOUS AND INFLUENTIAL FROM ROMAN TIMES, AND THAT IT WAS GREATLY AFFECTED BY THE CELTIC CHRISTIAN CHURCH LONG AFTER THE LATTER WAS THOUGHT TO HAVE DISINTEGRATED.

ARTHUR'S BRITAIN LESLIE ALCOCK 1990 THIS BOOK ASSEMBLES A WEALTH OF INFORMATION ABOUT THE ARTHUR OF HISTORY BY DELVING INTO THE SHADY PERIOD OF THE PAST IN WHICH HE LIVED. DRAWING ON EVIDENCE FROM BOTH WRITTEN AND ARCHAEOLOGICAL SOURCES, LESLIE ALCOCK SIFTS HISTORY FROM FICTION TO TAKE US BACK TO LIFE BETWEEN THE FOURTH AND SEVENTH CENTURIES, A TIME OF WARFARE AND FEUDING, WHEN CELTIC BRITAIN HAD SHAKEN OFF ROMAN RULE, AND FELL VICTIM TO FLOODS OF RAIDING SCOTS, PICTS, AND ANGLO-SAXONS. HE ALSO PROVIDES DETAILS ON HOW THE BRITONS LIVED, WORSHIPPED, DRESSED AND FOUGHT, TO CREATE A VIVID PICTURE OF THE

ARTHURIAN AGE AND ITS WARRIOR HERO.

BRITONS AND ANGLO-SAXONS THOMAS GREEN 2012 BRITONS AND ANGLO-SAXONS OFFERS AN INTERDISCIPLINARY APPROACH TO THE HISTORY OF THE LINCOLN REGION IN THE POST-ROMAN PERIOD, DRAWING TOGETHER A WIDE RANGE OF SOURCES. IN PARTICULAR, IT INDICATES THAT A BRITISH POLITY NAMED *LIND[?] WAS BASED AT LINCOLN INTO THE SIXTH CENTURY, AND THAT THE SEVENTH-CENTURY ANGLO-SAXON KINGDOM OF LINDSEY (LINDISSI) HAD AN INTIMATE CONNECTION TO THIS BRITISH POLITICAL UNIT. THE PICTURE THAT EMERGES IS ALSO OF IMPORTANCE NATIONALLY, HELPING TO ANSWER KEY QUESTIONS REGARDING THE NATURE AND EXTENT OF ANGLIAN-BRITISH INTERACTION AND THE ORIGINS OF ANGLO-SAXON KINGDOMS.

KING ARTHUR: POCKET GIANTS NICK HIGHAM 2015-03-02 WHY IS KING ARTHUR A GIANT? BECAUSE HIS STORY HAS HAD SUCH STRONG INFLUENCES ON OUR UNDERSTANDING OF THE HISTORY OF EUROPE AND THE ENGLISH-SPEAKING WORLD. BECAUSE THE DEBATE ABOUT ARTHUR AS A HISTORICAL FIGURE HAS BEEN CENTRAL TO UNDERSTANDING THE FALL OF ROMAN BRITAIN AND THE FORMATION OF ENGLAND FOR MUCH OF THE LAST 1,300 YEARS. BECAUSE ARTHUR IS ONE OF THE BEST-KNOWN KINGS IN WORLD HISTORY, WHOSE REIGN WAS VIEWED AS A GOLDEN AGE, AN EPOCH IN WHICH TO CENTRE TALES OF RIGHT AND WRONG, OF FAITH AND FAITHLESSNESS, AND OF COURAGE AND FALSENESS, THE MORAL AND SPIRITUAL VALUES OF WHICH CONTINUE TO RESONATE TODAY NOT LEAST AMONG THOSE WHO DISMISS ARTHUR AS A LATE LITERARY CONSTRUCT. BECAUSE AN UNDERSTANDING OF ARTHUR AND ALL THE DIFFERENT THINGS HE HAS MEANT TO SCORES OF GENERATIONS UP TO THE PRESENT IS FUNDAMENTAL TO OUR UNDERSTANDING OF OUR OWN PAST, OUR UNDERSTANDING OF OURSELVES AND THE WAYS IN WHICH WE CAN BENEFIT FROM HISTORY.

THE ROMAN INVASION OF BRITAIN BIRGITTA HOFFMANN 2013-08-21 THE PURPOSE OF THIS BOOK IS TO TAKE WHAT WE THINK WE KNOW ABOUT THE ROMAN CONQUEST OF BRITAIN FROM HISTORICAL SOURCES, AND COMPARE IT WITH THE ARCHAEOLOGICAL EVIDENCE, WHICH IS OFTEN CONTRADICTORY. ARCHAEOLOGISTS AND HISTORIANS ALL TOO OFTEN WORK IN COMPLETE ISOLATION FROM EACH OTHER AND THIS BOOK HOPES TO SHOW THE DANGERS OF NEGLECTING EITHER FORM OF EVIDENCE. IN THE PROCESS IT CHALLENGES MUCH RECEIVED WISDOM ABOUT THE HISTORY OF ROMAN BRITAIN. BIRGITTA HOFFMANN TACKLES THE SUBJECT BY TAKING A NUMBER OF MAJOR EVENTS OR EPISODES (SUCH AS CAESAR'S INCURSIONS, CLAUDIUS' INVASION, BOUDICCA'S REVOLT), PRESENTING THE ACCEPTED NARRATIVE AS DERIVED FROM HISTORICAL SOURCES, AND THEN PRESENTING THE ARCHAEOLOGICAL EVIDENCE FOR THE SAME. THE RESULT OF THIS INNOVATIVE APPROACH IS A BOOK FULL OF SURPRISING AND CONTROVERSIAL CONCLUSIONS THAT WILL APPEAL TO THE GENERAL READER AS WELL AS THOSE STUDYING OR TEACHING COURSES ON ANCIENT HISTORY OR ARCHAEOLOGY.

BRITISH AND IRISH ARCHAEOLOGY 1994

KING ARTHUR NICHOLAS J. HIGHAM 2018-11-20 A PROMINENT SCHOLAR EXPLORES KING ARTHUR'S HISTORICAL DEVELOPMENT, PROPOSING THAT HE BEGAN AS A FICTIONAL CHARACTER DEVELOPED IN THE NINTH CENTURY ACCORDING TO LEGEND, KING ARTHUR SAVED BRITAIN FROM THE SAXONS AND REIGNED OVER IT GLORIOUSLY SOMETIME AROUND A.D. 500. WHETHER OR NOT THERE WAS A "REAL" KING ARTHUR HAS ALL TOO OFTEN BEEN NEGLECTED BY SCHOLARS; MOST PERIOD SPECIALISTS TODAY DECLARE THEMSELVES AGNOSTIC ON THIS IMPORTANT MATTER. IN THIS ERUDITE VOLUME, NICK HIGHAM SETS OUT TO SOLVE THE PUZZLE, DRAWING ON HIS ORIGINAL RESEARCH AND EXPERTISE TO DETERMINE PRECISELY WHEN, AND WHY, THE LEGEND BEGAN. HIGHAM SURVEYS ALL THE MAJOR ATTEMPTS TO PROVE THE ORIGINS OF ARTHUR, WEIGHING UP AND DEBUNKING HITHERTO CLAIMED CONNECTIONS WITH CLASSICAL GREECE, ROMAN DALMATIA, SARMATIA, AND THE CAUCASUS. HE THEN EXPLORES ARTHUR'S EMERGENCE IN WALES—UP TO HIS RISE TO FAME AT THE HANDS OF GEOFFREY OF MONMOUTH. CERTAIN TO AROUSE HEATED DEBATE AMONG THOSE COMMITTED TO DEFENDING ANY PARTICULAR ARTHUR, HIGHAM'S BOOK IS AN ESSENTIAL STUDY FOR ANYONE SEEKING TO UNDERSTAND HOW ARTHUR'S STORY BEGAN.

THE FIRST KINGDOM MAX ADAMS 2021-02-04 THE BESTSELLING AUTHOR OF THE KING IN THE NORTH TURNS HIS ATTENTION TO THE OBSCURE ERA OF BRITISH HISTORY KNOWN AS 'THE AGE OF ARTHUR'. SOMEWHERE IN THE SHADOW TIME BETWEEN THE DEPARTURE OF THE ROMAN LEGIONS IN THE EARLY FIFTH CENTURY AND THE ARRIVAL IN KENT OF AUGUSTINE'S CHRISTIAN MISSION AT THE END OF THE SIXTH, THE KINGDOMS OF EARLY MEDIEVAL BRITAIN WERE FORMED. BUT BY WHOM? AND OUT OF WHAT? IN THE FIRST KINGDOM, MAX ADAMS SCRUTINIZES THE NARRATIVE OF THIS PERIOD HANDED DOWN TO US BY LATER HISTORIANS AND CHRONICLERS. STRIPPING AWAY THE MORE LURID CLAIMS MADE FOR A WARRIOR-HERO NAMED ARTHUR, HE SYNTHESIZES THE RESEARCH CARRIED OUT OVER THE LAST FORTY YEARS TO TEASE OUT THE STRANDS OF REALITY FROM THE MYTH. HE REVEALS HOW ARCHAEOLOGY HAS DELIVERED EVIDENCE OF A DIVERSE AND DYNAMIC RESPONSE TO BRITAIN'S NEW-FOUND INDEPENDENCE, OF MATERIAL AND INTELLECTUAL TRADE BETWEEN THE ATLANTIC ISLANDS AND THE REST OF EUROPE, AND OF THE ENVIRONMENTAL CONTEXT OF THOSE CENTURIES. A SKILFULLY WROUGHT AND INTELLECTUALLY PROBING INVESTIGATION OF THE MOST MYSTERIOUS EPOCH IN OUR HISTORY, THE FIRST KINGDOM PRESENTS AN IMAGE OF POST-ROMAN BRITAIN WHOSE RESOLUTION IS HIGH ENOUGH TO SHOW THE EMERGENCE OF DISTINCT POLITICAL STRUCTURES IN THE SIXTH CENTURY - POLITIES THAT SURVIVE LONG ENOUGH TO BE EMBEDDED IN THE MEDIEVAL LANDSCAPE, RECORDED IN THE LINES OF RIVER, ROAD AND WATERSHED, AND MEMORIALISED IN PLACE NAMES. PRAISE FOR MAX ADAMS: 'A TRIUMPH. THE MOST GRIPPING PORTRAIT OF SEVENTH-CENTURY BRITAIN THAT I HAVE READ ... A GAME OF THRONES IN THE DARK AGES' TOM HOLLAND IN THE TIMES ON THE KING IN THE NORTH 'GRIPPING, HUGELY ENJOYABLE AND DEEPLY SCHOLARLY' HISTORY TODAY, BOOKS OF THE YEAR, ON THE KING IN THE NORTH 'BRILLIANTLY COMBINES HISTORY AND ARCHAEOLOGICAL RESEARCH ... A COMPELLING READ' THE LADY ON [?] LFRED'S BRITAIN

BRITAIN AD FRANCIS PRYOR 2005 LEADING ARCHAEOLOGIST FRANCIS PRYOR RETELLS THE STORY OF KING ARTHUR, LEGENDARY KING OF THE BRITONS, TRACING IT BACK TO ITS BRONZE AGE ORIGINS. THE LEGEND OF KING ARTHUR AND CAMELOT IS ONE OF THE MOST ENDURING IN BRITAIN'S HISTORY, SPANNING CENTURIES AND SURVIVING INVASIONS BY ANGLES, VIKINGS AND NORMANS. IN HIS LATEST BOOK FRANCIS PRYOR - ONE OF BRITAIN'S MOST CELEBRATED ARCHAEOLOGISTS AND AUTHOR OF THE ACCLAIMED 'BRITAIN B.C.' AND 'SEAHENGE' - TRACES THE STORY OF ARTHUR BACK TO ITS ANCIENT ORIGINS. PUTTING FORTH THE COMPELLING IDEA THAT MOST OF THE KEY ELEMENTS OF THE ARTHURIAN LEGENDS ARE DEEPLY ROOTED IN BRONZE AND IRON AGES (THE SWORD EXCALIBUR, THE LADY OF THE LAKE, THE SWORD IN THE STONE AND SO ON), PRYOR ARGUES THAT THE LEGENDS' SURVIVAL MIRRORS A

FLOURISHING, INDIGENOUS CULTURE THAT ENDURED THROUGH THE ROMAN OCCUPATION OF BRITAIN, AND THE SUBSEQUENT INVASIONS OF THE SO-CALLED DARK AGES. AS IN 'BRITAIN B.C.', PRYOR ROOTS HIS STORY IN THE VERY LANDSCAPE, FROM ARTHUR'S SEAT IN EDINBURGH, TO SOUTH CADBURY CASTLE IN SOMERSET AND TINTAGEL IN CORNWALL. HE TRACES THE STORY BACK TO THE 5TH-CENTURY KING ARTHUR AND BEYOND, ALL THE TIME TESTING HIS IDEAS WITH ARCHAEOLOGICAL EVIDENCE, AND SHOWING HOW THE STORY WAS MANIPULATED THROUGH THE AGES FOR VARIOUS HISTORICAL AND LITERARY PURPOSES, BY GEOFFREY OF MONMOUTH AND MALORY, AMONG OTHERS. DELVING INTO HISTORY, LITERARY SOURCES - ANCIENT, MEDIEVAL AND ROMANTIC - AND ARCHAEOLOGICAL RESEARCH, FRANCIS PRYOR CREATES AN ORIGINAL, LIVELY AND ILLUMINATING ACCOUNT OF THIS MOST BRITISH OF LEGENDS.

A HISTORY OF ROMAN BRITAIN PETER SALWAY 2001-05-31 'ONE COULD NOT ASK FOR A MORE METICULOUS OR SCHOLARLY ASSESSMENT OF WHAT BRITAIN MEANT TO THE ROMANS, OR ROME TO BRITONS, THAN PETER SALWAY'S MONUMENTAL STUDY' FREDERICK RAPHAEL, SUNDAY TIMES FROM THE INVASIONS OF JULIUS CAESAR TO THE UNEXPECTED END OF ROMAN RULE IN THE EARLY FIFTH CENTURY AD AND THE SUBSEQUENT COLLAPSE OF SOCIETY IN BRITAIN, THIS BOOK IS THE MOST AUTHORITATIVE AND COMPREHENSIVE ACCOUNT OF ROMAN BRITAIN EVER PUBLISHED FOR THE GENERAL READER. PETER SALWAY'S NARRATIVE TAKES INTO ACCOUNT THE LATEST RESEARCH INCLUDING EXCITING DISCOVERIES OF RECENT YEARS, AND WILL BE WELCOMED BY ANYONE INTERESTED IN ROMAN BRITAIN.

ENGLISH HERITAGE BOOK OF TINTAGEL CHARLES THOMAS 1993 TINTAGEL IS A GRAND AND SPECTACULAR SITE ON THE CORNISH COAST; ITS NAME CONJURES UP ARTHURIAN LEGEND AND IT HAS BEEN MUCH VISITED AND WRITTEN ABOUT SINCE THE MIDDLE AGES. THE SITE CONSISTS OF THE ISLAND; THE CASTLE; AND THE CHURCH AND CHURCHYARD EACH WITH ITS OWN HISTORY, SOME OF WHICH IS ONLY PARTLY KNOWN. THE AUTHOR, CHARLES THOMAS, IS EXCAVATING AT TINTAGEL AND IN THIS BOOK HE BRINGS ALL THE STRANDS TOGETHER, DECIPHERING THE CLUES, DECONSTRUCTING SOME OF THE MYTHS AND BUILDING A MODEL OF THIS MULTI-FACETED SITE.

ENVIRONMENT AND SOCIETY IN THE LONG LATE ANTIQUITY 2019-01-04 ENVIRONMENT AND SOCIETY IN THE LONG LATE ANTIQUITY BRINGS TOGETHER SCIENTIFIC, ARCHAEOLOGICAL AND HISTORICAL EVIDENCE ON THE INTERPLAY OF SOCIAL CHANGE AND ENVIRONMENTAL PHENOMENA AT THE END OF ANTIQUITY AND THE DAWN OF THE MIDDLE AGES, CA. 300-800 AD.

THE HISTORY PUZZLE SUSAN PROVOST BELLER 2006-01-01 NINETEEN STORIES PIECING TOGETHER DIFFERENT HISTORICAL PUZZLES, INCLUDING THE "EDMUND FITZGERALD," MARTIN'S HUNDRED, THE GREAT WALL OF CHINA, AND POMPEII.

HIDDEN HISTORY BRIAN HAUGHTON 2007-01-15 AN ARCHAEOLOGIST EXPLORES HISTORY'S MOST FASCINATING ENIGMAS, FROM THE ANCIENT DRUIDS TO THE MYSTERIES OF THE MAYAN CALENDAR AND THE LOST CITY OF ATLANTIS. ACROSS THOUSANDS OF YEARS OF HISTORY, SO-CALLED LOST CIVILIZATIONS STILL SPEAK TO US THROUGH THEIR ARTIFACTS AND ARCHITECTURE. IN HIDDEN HISTORY, ARCHAEOLOGIST BRIAN HAUGHTON FILLS THE GAP BETWEEN ARCHAEOLOGY AND ALTERNATIVE HISTORY USING THE LATEST AVAILABLE DATA AND A COMMON SENSE, OPEN-MINDED APPROACH. DIVIDED INTO THREE SECTIONS, THIS EXPERTLY RESEARCHED VOLUME SHARES THE SECRETS OF MYSTERIOUS PLACES, UNEXPLAINED ARTIFACTS, AND ENIGMATIC PEOPLE. HAUGHTON INTRODUCES READERS TO THE GREATEST MYSTERIES OF THE ANCIENT WORLD, FROM THE LABYRINTHINE PALACE OF KNOSSOS ON CRETE TO THE PYRAMIDS OF EGYPT, THE REMOTE JUNGLE TEMPLES OF PERU, AND THE MEGALITHIC MYSTERY OF STONEHENGE. BUT HE ALSO GOES FURTHER TO EXPLORE HISTORICAL PUZZLES LIKE THE COSO ARTIFACT, THE POSSIBILITY OF ANCIENT FLIGHT, AND THE VOYNICH MANUSCRIPT, AS WELL AS MYSTERIOUS PEOPLES FROM THE MAGI AND THE DRUIDS TO THE KNIGHTS TEMPLAR AND THE GREEN CHILDREN. WITH MORE THAN 50 PHOTOGRAPHS AND ILLUSTRATIONS, THIS IS THE IDEAL REFERENCE WORK FOR THOSE INTERESTED IN THE ARCHAEOLOGY OF THESE GREAT ENIGMAS.

CHRISTIANITY IN ROMAN BRITAIN TO AD 500 CHARLES THOMAS 1981-01-01

KING ARTHUR'S WARS JIM STORR 2016-06-20 THE STORY OF AN ERA SHROUDED IN MYSTERY, AND THE GRADUAL CHANGING OF A NATION'S CULTURAL IDENTITY. WE SPEAK ENGLISH TODAY, BECAUSE THE ANGLO-SAXONS TOOK OVER MOST OF POST-ROMAN BRITAIN. HOW DID THAT HAPPEN? THERE IS LITTLE EVIDENCE: NOT MUCH ARCHAEOLOGY, AND EVEN LESS WRITTEN HISTORY. THERE IS, HOWEVER, A HUGE AMOUNT OF SPECULATION. KING ARTHUR'S WARS BRINGS AN ENTIRELY NEW APPROACH TO THE SUBJECT—THE ANSWERS ARE OUT THERE, IN THE BRITISH COUNTRYSIDE, WAITING TO BE FOUND. MONTHS OF FIELD WORK AND MAP STUDY ALLOW US TO UNDERSTAND, FOR THE FIRST TIME, HOW THE ANGLO-SAXONS CONQUERED ENGLAND, COUNTY BY COUNTY AND DECADE BY DECADE. KING ARTHUR'S WARS EXPOSES WHAT THE LANDSCAPE AND THE PLACE NAMES TELL US. AS A RESULT, WE CAN NOW KNOW FAR MORE ABOUT THIS "DARK AGE." WHAT IS SO SPECIAL ABOUT ESSEX? WHY IS BUCKINGHAMSHIRE AN ODD SHAPE? WHY IS THE LEGEND OF KING ARTHUR SO SPECIAL TO US? WHY DON'T CUMBRIAN FARMERS USE ENGLISH NUMBERS WHEN THEY COUNT SHEEP? WHY DON'T WE KNOW WHERE CAMELOT WAS? WHY DID THE ROMANO-BRITISH STOP EATING OYSTERS? THIS BOOK PROVIDES A NEW LEVEL OF UNDERSTANDING OF THE CENTURIES PRECEDING THE NORMAN CONQUEST.

WORLDS OF ARTHUR GUY HALSALL 2013-02-14 THE STORY OF KING ARTHUR - PROBABLY THE MOST FAMOUS AND CERTAINLY THE MOST LEGENDARY OF MEDIEVAL KINGS.

A COMPANION TO ARTHURIAN LITERATURE HELEN FULTON 2012-01-30 THIS COMPANION OFFERS A CHRONOLOGICAL SWEEP OF THE CANON OF ARTHURIAN LITERATURE - FROM ITS EARLIEST BEGINNINGS TO THE CONTEMPORARY MANIFESTATIONS OF ARTHUR FOUND IN FILM AND ELECTRONIC MEDIA. PART OF THE POPULAR SERIES, BLACKWELL COMPANIONS TO LITERATURE AND CULTURE, THIS EXPANSIVE VOLUME ENABLES A FUNDAMENTAL UNDERSTANDING OF ARTHURIAN LITERATURE AND EXPLORES WHY IT IS STILL INTEGRAL TO CONTEMPORARY CULTURE. OFFERS A COMPREHENSIVE SURVEY FROM THE EARLIEST TO THE MOST RECENT WORKS FEATURES AN IMPRESSIVE RANGE OF WELL-KNOWN INTERNATIONAL CONTRIBUTORS EXAMINES CONTEMPORARY ADDITIONS TO THE ARTHURIAN CANON, INCLUDING FILM AND COMPUTER GAMES UNDERSCORES AN UNDERSTANDING OF ARTHURIAN LITERATURE AS FUNDAMENTAL TO WESTERN LITERARY TRADITION

BRITAIN AD: A QUEST FOR ARTHUR, ENGLAND AND THE ANGLO-SAXONS FRANCIS PRYOR 2009-10-15 LEADING ARCHAEOLOGIST FRANCIS PRYOR RETELLS THE STORY OF KING ARTHUR, LEGENDARY KING OF THE BRITONS, TRACING IT BACK TO ITS BRONZE AGE ORIGINS. **THE ENCYCLOPEDIA OF MEDIEVAL LITERATURE IN BRITAIN** SIAN ECHARD 2017-08-14

BRINGING TOGETHER SCHOLARSHIP ON MULTILINGUAL AND INTERCULTURAL MEDIEVAL BRITAIN LIKE NEVER BEFORE, THE ENCYCLOPEDIA OF MEDIEVAL LITERATURE IN BRITAIN COMPRISES OVER 600 AUTHORITATIVE ENTRIES SPANNING KEY FIGURES, CONTEXTS AND INFLUENCES IN THE LITERATURES OF BRITAIN FROM THE FIFTH TO THE SIXTEENTH CENTURIES. A UNIQUELY MULTILINGUAL AND INTERCULTURAL APPROACH REFLECTING THE LATEST SCHOLARSHIP, COVERING THE ENTIRE MEDIEVAL PERIOD AND THE FULL TAPESTRY OF LITERARY LANGUAGES COMPRISES OVER 600 AUTHORITATIVE YET ACCESSIBLE ENTRIES ON KEY FIGURES, TEXTS, CRITICAL DEBATES, METHODOLOGIES, CULTURAL AND ISITROICAL CONTEXTS, AND RELATED TERMINOLOGY REPRESENTS ALL THE LITERATURES OF THE BRITISH ISLES INCLUDING OLD AND MIDDLE ENGLISH, EARLY SCOTS, ANGLO-NORMAN, THE NORSE, LATIN AND FRENCH OF BRITAIN, AND THE CELTIC LITERATURES OF WALES, IRELAND, SCOTLAND AND CORNWALL BOASTS AN IMPRESSIVE CHRONOLOGICAL SCOPE, COVERING THE PERIOD FROM THE SAXON INVASIONS TO THE FIFTH CENTURY TO THE TRANSITION TO THE EARLY MODERN PERIOD IN THE SIXTEENTH COVERS THE MATERIAL REMAINS OF MEDIEVAL BRITISH LITERATURE, INCLUDING MANUSCRIPTS AND EARLY PRINTS, LITERARY SITES AND CONTEXTS OF

THE OXFORD ENCYCLOPEDIA OF BRITISH LITERATURE

PRODUCTION, PERFORMANCE AND RECEPTION AS WELL AS HIGHLIGHTING NARRATIVE TRANSFORMATIONS AND INTERTEXTUAL LINKS DURING THE PERIOD

DAVID SCOTT KASTAN 2006 A

COMPREHENSIVE REFERENCE PRESENTS OVER FIVE HUNDRED FULL ESSAYS ON AUTHORS AND A VARIETY OF TOPICS, INCLUDING CENSORSHIP, GENRE, PATRONAGE, AND DICTIONARIES.

ARTHUR'S BRITAIN LESLIE ALCOCK 1975

THE QUEST FOR ARTHUR'S BRITAIN 1987-01-01 THE LEGEND OF ARTHUR AND THE KNIGHTS OF THE ROUND TABLE DOMINATES THE MYTHOLOGY OF BRITAIN, BUT COULD THIS STORY PROVE MORE FACT THAN FICTION? RECENT ARCHAEOLOGICAL FINDINGS HAVE LEAD GEOFFREY ASHE TO BELIEVE THERE IS MORE TRUTH TO ARTHURIAN LEGEND THAN PREVIOUSLY ACCEPTED. THE QUEST FOR ARTHUR'S BRITAIN EXAMINES THE HISTORICAL FOUNDATION OF THE ARTHURIAN TRADITION, AND PRESENTS THE REMARKABLE RESULTS OF EXCAVATIONS TO DATE AT CADBURY (REPUTED SITE OF CAMELOT), TINTAGEL, GLASTONBURY AND MANY PLACES KNOWN ALMOST EXCLUSIVELY TO ARTHURIAN SCHOLARS.

ARTHUR'S BRITAIN LESLIE ALCOCK 1989

THEN ARTHUR FOUGHT (COLOUR) HOWARD WISEMAN 2015