

Behind The Scenes Or Thirty Years A Slave And Four Years In The White House

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Twelve Years a Slave Solomon Northup 2021-01-01 "Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

30 Years of WrestleMania Brian Shields 2014-09-15 Celebrate 30 Years of WrestleMania with this comprehensive look back at the biggest annual event in sports-entertainment! 30 Years of WrestleMania provides in-depth coverage of WWE's WrestleMania from its inception to the current day. Relive each exciting match with detailed information, exclusive interviews, never-before-seen shots, and much more! Stunning Visuals In-depth Discussion of each WrestleMania Event Exclusive Interviews with Superstars, Divas, and More Behind the Scenes Look at these Historic Matches

Behind the Scenes Elizabeth Keckley 2018-04-02 Behind the Scenes is the story of Elizabeth Keckley, who was born a slave, but eventually

became the dress designer for Mary Todd Lincoln.

Stanley Kubrick and Me Emilio D'Alessandro 2016-05-17 This intimate portrait by his former personal assistant and confidante reveals the man behind the legendary filmmaker—for the first time. Stanley Kubrick, the director of a string of timeless movies from *Lolita* and *Dr. Strangelove* to *A Clockwork Orange*, *2001: A Space Odyssey*, *Full Metal Jacket*, and others, has always been depicted by the media as the Howard Hughes of filmmakers, a weird artist obsessed with his work and privacy to the point of madness. But who was he really? Emilio D'Alessandro lets us see. A former Formula Ford driver who was a minicab chauffeur in London during the Swinging Sixties, he took a job driving a giant phallus through the city that became his introduction to the director. Honest, reliable, and ready to take on any task, Emilio found his way into Kubrick's neurotic, obsessive heart. He became his personal assistant, his right-hand man and confidant, working for him from *A Clockwork Orange* until Kubrick's death in 1999. Emilio was the silent guy in the room when the script for *The Shining* was discussed. He still has the coat Jack Nicholson used in the movie. He was an extra on the set of *Eyes Wide Shut*, Kubrick's last movie. He knew all the actors and producers Kubrick worked with; he

observed firsthand Kubrick's working methods down to the smallest detail. Making no claim of expertise in cinematography but with plenty of anecdotes, he offers a completely fresh perspective on the artist and a warm, affecting portrait of a generous, kind, caring man who was a perfectionist in work and life.

Thirty Years a Slave Louis Hughes 2021-01-01 "Thirty Years a Slave" by Louis Hughes. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read.

The Man From U.N.C.L.E. Book Jon Heitland 1987-12-15 Provides plot summaries for all episodes of The Man From U.N.C.L.E., tells how the television series was created, and includes interviews with those who worked on the show

The Interesting Narrative of the Life of Olaudah Equiano Olaudah Equiano 2009-07-01 The Interesting Narrative of the Life of Olaudah Equiano, written in 1789, details its writer's life in slavery, his time spent serving on galleys, the eventual attainment of his own freedom and later success in business. Including a look at how slavery stood in West Africa, the book received favorable reviews and was one of the first slave narratives to be read widely.

Behind the Scenes: Thirty Years a Slave and Four Years in the White House Elizabeth Keckley 2018-02-05 "Behind the Scenes" is both a slave narrative and a portrait of the First Family, especially Mary Todd Lincoln, and is considered controversial for breaking privacy about them. It was also her claim as a businesswoman to be part of the new mixed-race, middle-class that was visible among the leadership of the black community. Elizabeth Hobbs Keckley (1818 - 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. She created an independent business in the capital based on clients who were the wives of the government elite. Among them were Varina Davis, wife of Jefferson Davis; and Mary Anna Custis Lee, wife of Robert E. Lee. Where I Was Born

Girlhood and Its Sorrows How I Gained My Freedom In the Family of Senator Jefferson Davis My Introduction to Mrs. Lincoln Willie Lincoln's Death-bed Washington in 1862-3 Candid Opinions Behind the Scenes The Second Inauguration The Assassination of President Lincoln Mrs. Lincoln Leaves the White House The Origin of the Rivalry Between Mr. Douglas and Mr. Lincoln Old Friends The Secret History of Mrs. Lincoln's Wardrobe in New York

Behind the Scenes Elizabeth Keckley 1996

Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House. by Elizabeth Keckley 2017-08-11 Elizabeth Hobbs Keckley (sometimes spelled Keckly; February 1818 - May 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. Keckley had moved to Washington in 1860 after buying her freedom and that of her son in St. Louis. She created an independent business in the capital based on clients who were the wives of the government elite. Among them were Varina Davis, wife of Jefferson Davis; and Mary Anna Custis Lee, wife of Robert E. Lee. After the American Civil War, Keckley wrote and published an autobiography, *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House* (1868). It was both a slave narrative and a portrait of the First Family, especially Mary Todd Lincoln, and is considered controversial for breaking privacy about them. It was also her claim as a businesswoman to be part of the new mixed-race, educated middle-class that was visible among the leadership of the black community. Keckley's relationship with Mary Todd Lincoln, the President's wife, was notable for its personal quality and intimacy, as well as its endurance over time. Elizabeth Keckley was born a slave in February 1818, in Dinwiddie County Court House, Dinwiddie, Virginia, just south of Petersburg. Her mother Agnes was a house slave owned by Armistead and Mary Burwell. "Aggy" was a "house slave" as she had learned to read and write, although this was illegal for slaves. Agnes did not tell Keckley her father's true identity until on her own deathbed, although it was "obvious" by Elizabeth's appearance that he was white. Elizabeth's

biological father, revealed to her late in life, was Agnes' master Armistead Burwell, a planter and colonel in the War of 1812.

Mrs. Lincoln's Dressmaker Jennifer Chiaverini 2013-01-15 The New York Times bestselling author of Mrs. Lincoln's Sisters unveils the private lives of President Abraham Lincoln and his wife, Mary Todd Lincoln, through the eyes of the First Lady's most trusted confidante and friend in this compelling historical novel. In a life that spanned nearly a century and witnessed some of the most momentous events in American history, Elizabeth Hobbs Keckley was born a slave. A gifted seamstress, she earned her freedom by the skill of her needle, and won the friendship of First Lady Mary Todd Lincoln by her devotion. A sweeping historical novel, Mrs. Lincoln's Dressmaker illuminates the extraordinary relationship the two women shared, beginning in the hallowed halls of the White House during the trials of the Civil War and enduring almost, but not quite, to the end of Mrs. Lincoln's days.

BEHIND THE SCENES - 30 Years a Slave and Four Years in the White House Elizabeth Keckley 2017-02-09 This carefully crafted ebook: "BEHIND THE SCENES - 30 Years a Slave and Four Years in the White House" is formatted for your eReader with a functional and detailed table of contents. Behind the Scenes (1868) is both a slave narrative and a portrait of the First Family of America, especially of Mary Todd Lincoln, wife of Abraham Lincoln. After the assassination of President Lincoln, Elizabeth Keckley the former slave turned confidant and dress maker of Mrs. Lincoln took it upon herself to provide financial support to her by writing this slave narrative. But in spite of Keckley's good intentions the publication of her life story spelled doom for her own career and her friendship with the Lincolns to an extent that all efforts were made to suppress and falsify it. Yet this book has survived all odds and has now become an important document on Anti-Slavery and the Lincolns. A must read for anyone who is interested in American History! Elizabeth Keckley (1818-1907) was a former slave who became a successful dressmaker, civil rights activist, and author in Washington, DC. Her relationship with Mary T. Lincoln was notable for its personal quality and intimacy. Besides, Keckley was also deeply committed to programs of racial improvement

and protection. She helped in founding the Home for Destitute Women and Children and taught at Wilberforce University in Ohio. Behind the Scenes Elizabeth Keckley 1991-10-01 Bonded Leather binding Behind the Scenes, Or, Thirty Years a Slave, and Four Years in the White House Elizabeth Keckley 1868 I HAVE often been asked to write my life, as those who know me know that it has been an eventful one. At last I have acceded to the importunities of my friends, and have hastily sketched some of the striking incidents that go to make up my history. My life, so full of romance, may sound like a dream to the matter-of-fact reader, nevertheless everything I have written is strictly true; much has been omitted, but nothing has been exaggerated. In writing as I have done, I am well aware that I have invited criticism; but before the critic judges harshly, let my explanation be carefully read and weighed. If I have portrayed the dark side of slavery, I also have painted the bright side. The good that I have said of human servitude should be thrown into the scales with the evil that I have said of it. I have kind, true-hearted friends in the South as well as in the North, and I would not wound those Southern friends by sweeping condemnation, simply because I was once a slave. They were not so much responsible for the curse under which I was born, as the God of nature and the fathers who framed the Constitution for the United States. The law descended to them, and it was but natural that they should recognize it, since it manifestly was their interest to do so. And yet a wrong was inflicted upon me; a cruel custom deprived me of my liberty, and since I was robbed of my dearest right, I would not have been human had I not rebelled against the robbery. God rules the Universe. I was a feeble instrument in His hands, and through me and the enslaved millions of my race, one of the problems was solved that belongs to the great problem of human destiny; and the solution was developed so gradually that there was no great convulsion of the harmonies of natural laws. A solemn truth was thrown to the surface, and what is better still, it was recognized as a truth by those who give force to moral laws. An act may be wrong, but unless the ruling power recognizes the wrong, it is useless to hope for a correction of it. Principles may be right, but they are not established within an hour. The masses are slow to reason, and each

principle, to acquire moral force, must come to us from the fire of the crucible; the fire may inflict unjust punishment, but then it purifies and renders stronger the principle, not in itself, but in the eyes of those who arrogate judgment to themselves. When the war of the Revolution established the independence of the American colonies, an evil was perpetuated, slavery was more firmly established; and since the evil had been planted, it must pass through certain stages before it could be eradicated. In fact, we give but little thought to the plant of evil until it grows to such monstrous proportions that it overshadows important interests; then the efforts to destroy it become earnest. As one of the victims of slavery I drank of the bitter water; but then, since destiny willed it so, and since I aided in bringing a solemn truth to the surface as a truth, perhaps I have no right to complain. Here, as in all things pertaining to life, I can afford to be charitable.

Behind the Scenes Elizabeth Keckley 1868 Originally published in 1868 when it was attacked as an indecent book authored by a traitorous eavesdropper "Behind the Scenes" is the story of Elizabeth Keckley, who began her life as a slave and became a privileged witness to the presidency of Abraham Lincoln. Keckley bought her freedom at the age of thirty-seven and set up a successful dressmaking business in Washington, D.C. She became modiste to Mary Todd Lincoln and in time her friend and confidante, a relationship that continued after Lincoln's assassination. In documenting that friendship often using the First Lady's own letters "Behind the Scenes" fuses the slave narrative with the political memoir. It remains extraordinary for its poignancy, candor, and historical perspective.

The Vatican Diaries John Thavis 2013-03-07 The Vatican Diaries is an inside look at one of the world's most powerful and mysterious institutions, by John Thavis. 'A humane and realistic and (yes) humorous picture of a mortal institution. To an old Prot like me, it's a tour of alien terrain and a bridge to old and dear friends' Garrison Keillor For thirty years John Thavis worked for the Catholic News Service in Rome and reported on the inner workings of the Vatican. The Vatican Diaries is his insightful and often very funny account of exactly what goes on in this unique and secretive institution. It's a place where cardinals fight private

wars, scandals are constantly threatening to undermine papal authority, and reverence for the past comes up painfully against the considerations of modern life. He describes the politics surrounding the election of a new pope and the beatification of an old one, the angst of dealing with the international issue of sexual abuse, the intricacies of arranging a Papal visit to India, the conflicts involved in trying to build a car park over an ancient Roman burial site - and above all the unfathomable personality of the conservative Pope Benedict XVI, the first pope to resign for 600 years. At this extraordinary moment of crisis in the Church, Thavis's account of its inner workings is invaluable. 'One closes John Thavis' perceptive study reflecting on the Vatican's challenge: to persist in a secularizing world sometimes fascinated by the pomp and pageantry of St. Peter's-but often hostile or increasingly indifferent to the Church's determined mission to harmonize warring factions and bickering enemies, even if both are on the same Catholic side' New York Journal of Books John Thavis recently retired as the prizewinning chief of the Rome bureau of Catholic News Service, where he had covered the Vatican since 1983. He is the past president of the International Association of Journalists Accredited to the Vatican, and in 2007 the Catholic Press Association awarded him the Saint Francis de Sales Award, the highest honour given by the Catholic press. He divides his time between Minnesota and Rome.

Mrs. Lincoln's Dressmaker Lynda Jones 2009 Examines the friendship between Mary Todd Lincoln, the wife of Abraham Lincoln, and Elizabeth "Lizzie" Keckley, a former slave who became Mrs. Lincoln's dressmaker during her White House years.

Behind the Scenes, Or, Thirty Years a Slave, and Four Years in The Whitehouse Elizabeth Keckley 1868

Mrs. Lincoln and Mrs. Keckly Jennifer Fleischner 2007-12-18 A vibrant social history set against the backdrop of the Antebellum south and the Civil War that recreates the lives and friendship of two exceptional women: First Lady Mary Todd Lincoln and her mulatto dressmaker, Elizabeth Keckly. "I consider you my best living friend," Mary Lincoln wrote to Elizabeth Keckly in 1867, and indeed theirs was a close, if tumultuous, relationship. Born into slavery, mulatto Elizabeth Keckly was

Mary Lincoln's dressmaker, confidante, and mainstay during the difficult years that the Lincolns occupied the White House and the early years of Mary's widowhood. But she was a fascinating woman in her own right, Lizzy had bought her freedom in 1855 and come to Washington determined to make a life for herself. She was independent and already well-established as the dressmaker to the Washington elite when she was first hired by Mary Lincoln upon her arrival in the nation's capital. Mary Lincoln hired Lizzy in part because she was considered a "high society" seamstress and Mary, as an outsider in Washington's social circles, was desperate for social cachet. With her husband struggling to keep the nation together, Mary turned increasingly to her seamstress for companionship, support, and advice—and over the course of those trying years, Lizzy Keckley became her confidante and closest friend. Historian Jennifer Fleischner allows us to glimpse the intimate dynamics of this unusual friendship for the first time, and traces the pivotal events that enabled these two women to forge such an unlikely bond at a time when relations between blacks and whites were tearing the nation apart. Mrs. Lincoln and Mrs. Keckley is a remarkable work of scholarship that explores the legacy of slavery and sheds new light on the Lincoln White House. *Behind the Scenes; Thirty Years a Slave and Four Years in the White House* Elizabeth Keckley 1985 A seamstress and friend of Mrs. Abraham Lincoln describes her days as a slave and her memories of the martyred President and his First Lady

30 Years of Adventure Peter Archer 2006 Honoring the thirtieth anniversary of the popular role-playing game, this richly illustrated retrospective takes a close-up look at the past, present, and future of the Dungeons & Dragons franchise, featuring a selection of essays, facts, and photographs that capture the events, products, personalities, art, and influence of the game through the years. Reprint.

Behind The Scenes: Thirty Years a Slave and Four Years in the White House Elizabeth Keckley 2017-10-16 "Behind the Scenes" (1868) is both a slave narrative and a portrait of the First Family of America, especially of Mary Todd Lincoln, wife of Abraham Lincoln. After the assassination of President Lincoln, Elizabeth Keckley the former slave turned confidant and

dress maker of Mrs. Lincoln took it upon herself to provide financial support to her by writing this slave narrative. But in spite of Keckley's good intentions the publication of her life story spelled doom for her own career and her friendship with the Lincolns to an extent that all efforts were made to suppress and falsify it. Yet this book has survived all odds and has now become an important document on Anti-Slavery and the Lincolns. A must read for anyone who is interested in American History! Elizabeth Keckley (1818-1907) was a former slave who became a successful dressmaker, civil rights activist, and author in Washington, DC. Her relationship with Mary T. Lincoln was notable for its personal quality and intimacy. Besides, Keckley was also deeply committed to programs of racial improvement and protection. She helped in founding the Home for Destitute Women and Children and taught at Wilberforce University in Ohio.

Behind the Scenes - Thirty Years a Slave, and Four Years in the White House Elizabeth Keckley 2009-08 Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

Behind the Scenes. by Elizabeth Keckley. Or, Thirty Years a Slave, and Four Years in the White House. Elizabeth Keckley 1868

Grace: Thirty Years of Fashion at Vogue Grace Coddington 2015-09-14 A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US First published in 2002, the reissue of this 408-page monograph of work by the legendary fashion stylist Grace Coddington is also a showcase for some of the greatest photographs ever published in British and American Vogue. Forewords by American Vogue Editor-in-Chief Anna Wintour and designer Karl Lagerfeld. Plus personal anecdotes and insider stories of working with photographers Cecil Beaton, Irving Penn, Bruce Weber, Steven Meisel and Mario Testino, among others, and such fashion-world personalities as Naomi Campbell, Jerry Hall, Linda Evangelista, Penelope Tree and Manolo Blahnik. Each book includes a special illustrated and autographed letter by Grace Coddington.

Behind the Scenes Elizabeth Keckley 2016-04-05 Behind the Scenes: or Thirty Years a Slave and Four Years in the White House was first published in 1868 and is considered one of the most candid and poignant slave narratives. Author Elizabeth Hobbs Keckley writes about her teenage years, working as a slave for the Rev. Robert Burwell in Hillsborough, NC. He is thought by many historians to have been Keckley's half-brother. The Burwells had twelve children and ran an academy for girls. She writes about mistreatment and violence visited upon her by Rev. and Mrs. Burwell, and the unwelcome sexual advances and eventual rape by one of the town's white citizens. After Keckley gave birth to a son, she and her baby were sent to live with Burwell's sister. Born into slavery, Elizabeth Hobbs Keckley endured untold hardships at the hands of her master and half-brother Robert Burwell in Hillsborough, North Carolina. She eventually purchased freedom for herself and that of her son in the 1850s and is now remembered as an entrepreneur, fashion designer, abolitionist, educator, writer, and community activist. Self-reliant and educated, Keckley used her dressmaking skills to set up a successful business in the pre-Civil War Washington D.C., where she became the modiste of choice for many of the most fashionable women in the nation's capital. Her talents and enterprising nature eventually led her to become seamstress to Mary Todd Lincoln and confidante to both Mary and Abraham Lincoln. After the assassination of President Lincoln, Keckley's friendship with Mary Todd Lincoln eventually shifted into one of caretaker, as the former first lady's financial troubles mounted and her mental health declined. In an effort to buoy their financial fortunes and to balance Lincoln's battered public image, Keckley wrote Behind the Scenes: or, Thirty Years a Slave and Four Years in the White House. It is considered both a slave narrative and, in the words of historian Williams Andrews, the first major text to represent the interests and aims of this nascent African American leadership class the postwar era.

Behind the Scenes Or, Thirty Years a Slave, and Four Years in the White House. Elizabeth Keckley 2020-07-23 Early life Elizabeth Keckley was born into slavery in February 1818, in Dinwiddie County Court House, Dinwiddie, Virginia, just south of Petersburg. An only child, her mother

Agnes was a light-skinned house slave, whose white ancestors were aristocrats. Her mother, nicknamed "Aggy", had learned to read and write, even though it was illegal for enslaved people. She made clothes for 82 people, 12 members of the Burwell family and 70 slaves. Keckley learned that her father was Armistead Burwell from her mother just before she died.[a] The nature of the relationship between Agnes and Burwell is unknown. He permitted Agnes to marry George Pleasant Hobbs, a literate enslaved man who lived and worked at a neighbor's house during Keckley's early childhood. When Hobbs' owner moved far away, Hobbs was separated from Agnes. Although they were never reunited, Agnes and George corresponded for many years. As an adult, Elizabeth Keckley noted "the most precious mementos of my existence are the faded old letters that he wrote, full of love, and always hoping that the future would bring brighter days

Behind the Scenes Elizabeth Keckley 2009-01-01 Elizabeth Keckley's rise from slave to White House confidante details the cruel and terrible life for those in slavery, and the drive and determination of a woman who would not let others destroy her will.

Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House Elizabeth Keckley 2017-09-27 Trieste Publishing has a massive catalogue of classic book titles. Our aim is to provide readers with the highest quality reproductions of fiction and non-fiction literature that has stood the test of time. The many thousands of books in our collection have been sourced from libraries and private collections around the world. The titles that Trieste Publishing has chosen to be part of the collection have been scanned to simulate the original. Our readers see the books the same way that their first readers did decades or a hundred or more years ago. Books from that period are often spoiled by imperfections that did not exist in the original. Imperfections could be in the form of blurred text, photographs, or missing pages. It is highly unlikely that this would occur with one of our books. Our extensive quality control ensures that the readers of Trieste Publishing's books will be delighted with their purchase. Our staff has thoroughly reviewed every page of all the books in the collection, repairing, or if necessary, rejecting titles that are not of

the highest quality. This process ensures that the reader of one of Trieste Publishing's titles receives a volume that faithfully reproduces the original, and to the maximum degree possible, gives them the experience of owning the original work. We pride ourselves on not only creating a pathway to an extensive reservoir of books of the finest quality, but also providing value to every one of our readers. Generally, Trieste books are purchased singly - on demand, however they may also be purchased in bulk. Readers interested in bulk purchases are invited to contact us directly to enquire about our tailored bulk rates.

Stranger Things: Worlds Turned Upside Down Gina McIntyre 2018-10-30 NEW YORK TIMES BESTSELLER • The official behind-the-scenes companion guide to the first two seasons and beyond, featuring exclusive photos and stunning concept art. Stranger things have happened. . . . When the first season of Stranger Things debuted on Netflix in the summer of 2016, the show struck a nerve with millions of viewers worldwide and received broad critical acclaim. The series has gone on to win six Emmy Awards, but its success was driven more than anything by word of mouth, resonating across generations. Viewers feel personal connections to the characters. Now fans can immerse themselves in the world—or worlds—of Hawkins, Indiana, like never before. Inside you'll find • original commentary and a foreword from creators Matt and Ross Duffer • exclusive interviews with the stars of the show, including Millie Bobby Brown, Finn Wolfhard, and David Harbour • the show's earliest drafts, pitches to Netflix, and casting calls • insights into the Duffers' creative process from the entire crew—from costume and set designers to composers and visual-effects specialists • deep dives into the cultural artifacts and references that inspired the look and feel of the show • a map of everyday Hawkins—with clues charting the network of the Upside Down • a digital copy of the Morse code disk Eleven uses, so you can decipher secret messages embedded throughout the text • a look into the future of the series—including a sneak preview of season three! Adding whole new layers to enrich the viewing experience, this keepsake is essential reading for anyone and everyone who loves Stranger Things. Note: This ebook is best viewed on a color device with a larger screen.

More Bull More J. J. D. Bullmore 2003

Behind the Scenes Elizabeth Keckley 2016-04-05 Behind the Scenes: or Thirty Years a Slave and Four Years in the White House was first published in 1868 and is considered one of the most candid and poignant slave narratives. Author Elizabeth Hobbs Keckley writes about her teenage years, working as a slave for the Rev. Robert Burwell in Hillsborough, NC. He is thought by many historians to have been Keckley's half-brother. The Burwells had twelve children and ran an academy for girls. She writes about mistreatment and violence visited upon her by Rev. and Mrs. Burwell, and the unwelcome sexual advances and eventual rape by one of the town's white citizens. After Keckley gave birth to a son, she and her baby were sent to live with Burwell's sister.

Once Upon A Tyne Anthony McPartlin 2020-09-03 THE HILARIOUS SUNDAY TIMES BESTSELLER Ant: As the old Chinese proverb says, 'Good things come in pairs'. Dec: And as another Chinese proverb says, 'If you've been in a double act with your best mate for thirty years, why not write a book about all your most memorable moments in three decades of showbusiness?' Ant: Less catchy than that one, isn't it? Dec: But no less true. And after three decades together, we've written that book. Covering everything from a pirate radio storyline in Byker Grove through to the biggest shows on telly, this is our story. Ant: Thirty years, eh? Amazing. Dec: Absolutely. Especially when you consider we are both still 27 years old. Ant and Dec hold a special place in the hearts of TV viewers everywhere. This is their epic story, with never-before-seen photography and the very best tales from their 30 years in TV. From their modest beginnings in Byker Grove through to their "unique" time as pop stars and an award-laden TV career, those three decades have flown by in the blink of an eye. They've also featured an incredible cast of supporting characters, including their first scriptwriter - (an unknown comedian called David Walliams), Saturday night fun and games with countless Hollywood A-listers, and celebrities they torture - sorry, work with - every year in the jungle. Told through the lens of every TV show they've made, as well as everything they've learnt along the way, this is the riotously funny journey of two ordinary lads from Newcastle who went on to achieve extraordinary

things.

Behind the Scenes. Thirty Years a Slave and Four Years in the White House. (Reprinted.). Elizabeth Hobbs KECKLEY 1968

Behind the Colonnade Norman Jacobs 2010 Norman Jacobs worked at the British Museum for 37 years, during the period of its greatest change. He was intimately involved in a number of the key decisions and projects affecting the Museum, such as the separation of the British Library, the building of the Great Court and the controversy over free admission. He was also involved in a number of the scandals that made headlines in the press, such as the 'Hypocrisy at the Top' story that caught the press and public's imagination in the early 1980s. However, this is much more than just a look at the major issues affecting the Museum. It is also an affectionate and light-hearted peek behind the scenes at some of the great characters of the past forty years, and the amusing incidents that make up the day-to-day life of one of Britain's best-known and best-loved institutions.

Mary Lincoln's Dressmaker Becky Rutberg 1995 Recounts the life of a woman who spent thirty years in slavery and later worked in the White House

Behind the Scenes, Or, Thirty Years a Slave and Four Years in the White House Elizabeth Keckley 2017-08-24 Elizabeth Hobbs Keckley (sometimes spelled Keckly; February 1818 - May 1907) was a former slave who became a successful seamstress, civil activist, and author in Washington, DC. She was best known as the personal modiste and confidante of Mary Todd Lincoln, the First Lady. Keckley had moved to Washington in 1860 after buying her freedom and that of her son in St. Louis. She created an independent business in the capital based on clients who were the wives of the government elite. Among them were Varina Davis, wife of Jefferson Davis; and Mary Anna Custis Lee, wife of Robert E. Lee. After the American Civil War, Keckley wrote and published an autobiography, *Behind the Scenes: Or, Thirty Years a Slave and Four Years in the White House* (1868). It was both a slave narrative and a portrait of the First Family, especially Mary Todd Lincoln, and is considered controversial for breaking privacy about them. It was also her

claim as a businesswoman to be part of the new mixed-race, educated middle-class that was visible among the leadership of the black community. Keckley's relationship with Mary Todd Lincoln, the President's wife, was notable for its personal quality and intimacy, as well as its endurance over time. Early life Elizabeth Keckley was born a slave in February 1818, in Dinwiddie County Court House, Dinwiddie, Virginia, just south of Petersburg. Her mother Agnes was a house slave owned by Armistead and Mary Burwell. "Aggy" was a "house slave" as she had learned to read and write, although this was illegal for slaves. Agnes did not tell Keckley her father's true identity until on her own deathbed, although it was "obvious" by Elizabeth's appearance that he was white. Elizabeth's biological father, revealed to her late in life, was Agnes' master Armistead Burwell, a planter and colonel in the War of 1812. The nature of the relationship between Agnes and Burwell is unknown. He permitted Agnes to marry George Pleasant Hobbs, a literate slave who lived and worked at a neighbor's home during Elizabeth's early childhood. When his owner decided to move far away, Hobbs was taken away from his family. Although they were never reunited, they corresponded for many years. As an adult, Elizabeth Keckley noted "the most precious mementoes of my existence are the faded old letters that he wrote, full of love, and always hoping that the future would bring brighter days." Keckley lived in the Burwell house with her mother and began official duties at age 4. As the Burwells had four children under age 10, Mary assigned Elizabeth to be the nursemaid for their infant Elizabeth Margaret. Forced into major responsibility as a young child, Keckley was subject to punishment for failing to care properly for the baby. One day she accidentally tipped the cradle over too far, and the infant rolled onto the floor. Mary Burwell beat her severely. At age 14, in 1832, Keckley was sent to live "on generous loan" with the eldest Burwell son Robert in Chesterfield County, Virginia, near Petersburg, when he married Margaret Anna Robertson. Unfortunately, the new bride expressed contempt for Elizabeth and made home life uncomfortable for her for the next four years. The family moved to Hillsborough, North Carolina, where Robert was a minister and teacher at the Burwell School. Keckley mentioned that

Margaret seemed "desirous to wreak vengeance" upon her. Keckley wrote letters to her mother during her time there. Margaret enlisted neighbor William J. Bingham to help subdue the girl's "stubborn pride". When Keckley was 18, Bingham called her to his quarters and ordered her to undress so that he could beat her. Keckley refused, saying she was fully grown, and "you shall not whip me unless you prove the stronger. Nobody has a right to whip me but my own master, and nobody shall do so if I can prevent it."...

Ticking Clock Ira Rosen 2021-02-16 Two-time Peabody Award-winning writer and producer Ira Rosen reveals the intimate, untold stories of his decades at America's most iconic news show. It's a 60 Minutes story on 60 Minutes itself. When producer Ira Rosen walked into the 60 Minutes offices in June 1980, he knew he was about to enter television history. His career catapulted him to the heights of TV journalism, breaking some of the most important stories in TV news. But behind the scenes was a war room of clashing producers, anchors, and the most formidable 60 Minutes figure: legendary correspondent Mike Wallace. Based on decades of access and experience, Ira Rosen takes readers behind closed doors to offer an incisive look at the show that invented TV investigative journalism. With surprising humor, charm, and an eye for colorful detail, Rosen delivers an authoritative account of the unforgettable personalities that battled for prestige, credit, and the desire to scoop everyone else in the game. As one of Mike Wallace's top producers, Rosen reveals the interview secrets that made Wallace's work legendary, and the flaring temper that made him infamous. Later, as senior producer of ABC News Primetime Live and 20/20, Rosen exposes the competitive environment among famous colleagues like Diane Sawyer and Barbara Walters, and the power plays between correspondents Chris Wallace, Anderson Cooper, and Chris Cuomo. A master class in how TV news is made, Rosen shows readers how 60 Minutes puts together a story when sources are explosive, unreliable, and even dangerous. From unearthing shocking revelations from inside the Trump White House, to an outrageous proposition from Ghislaine Maxwell, to interviewing gangsters Joe Bonanno and John Gotti Jr., Ira Rosen was behind the scenes of some of 60 Minutes' most

sensational stories. Highly entertaining, dishy, and unforgettable, Ticking Clock is a never-before-told account of the most successful news show in American history.

Behind the Scenes at the Museum Kate Atkinson 1996 Ruby Lennox was conceived grudgingly by Bunty and born while her father, George, was in the Dog and Hare in Doncaster telling a woman in an emerald dress and a D-cup that he wasn't married. Bunty had never wanted to marry George, but here she was, stock in a flat above the pet shop in an ancient street beneath York Minster, with sensible and sardonic Patricia aged five, greedy cross-patch Gillian who refused to be ignored, and Ruby. Ruby tells the story of The Family, from the day at the end of the nineteenth century when a travelling French photographer catches frail beautiful Alice and her children, like flowers in amber, to the startling, witty, and memorable events of Ruby's own life.

Behind the Scenes Elizabeth Keckley 2014-08-15 "The life and times of one remarkable woman encompasses Behind the Scenes....Enlightening memoir. Recommended." -Library Journal Part slave narrative, part memoir, and part sentimental fiction, Behind the Scenes depicts Elizabeth Keckley's years as a slave and subsequent four years in Abraham Lincoln's White House during the Civil War. As public drama privately experienced, Keckley's work presents Jefferson Davis and his wife, Abraham Lincoln and Mary Todd Lincoln, and even Stephen Douglas and "Mrs. Senator Douglas" in the foreground, with the war, and slavery as the issue that precipitated it, in the background. Through the eyes of this black woman--an ex-slave, seamstress, and dressmaker--we see a wide range of historical figures and events of the antebellum South, the Washington of the Civil War years, and the final stages of the war. Contents Preface Chapter I. Where I was born Chapter II. Girlhood and its Sorrows Chapter III. How I gained my Freedom Chapter IV. In the Family of Senator Jefferson Davis Chapter V. My Introduction to Mrs. Lincoln Chapter VI. Willie Lincoln's Death-bed Chapter VII. Washington in 1862-3 Chapter VIII. Candid Opinions Chapter IX. Behind the Scenes Chapter X. The Second Inauguration Chapter XI. The Assassination of President Lincoln Chapter XII. Mrs. Lincoln leaves the White House Chapter XIII. The Origin

of the Rivalry between Mr. Douglas and Mr. Lincoln Chapter XIV. Old

Friends Chapter XV. The Secret History of Mrs. Lincoln's Wardrobe in New York Appendix --Letters from Mrs. Lincoln to Mrs. Keckley