

# Chariots Gods Unsolved Mysteries Past

Yeah, reviewing a books **Chariots Gods Unsolved Mysteries Past** could grow your close friends listings. This is just one of the solutions for you to be successful. As understood, capability does not recommend that you have fantastic points.

Comprehending as competently as deal even more than supplementary will present each success. adjacent to, the notice as with ease as acuteness of this Chariots Gods Unsolved Mysteries Past can be taken as skillfully as picked to act.

*The Oxford Companion to Archaeology* Brian M. Fagan 1996 Features articles written by archaeology scholars on such topics as bog bodies, underwater archaeology, the Pyramids of Giza, and the Valley of the Kings

**Unsolved History** Joe Nickell 2010-09-12 What constitutes historical truth is often subject to change. Joe Nickell demonstrates the techniques used in solving some of the world's most perplexing mysteries, such as the authenticity of Abraham Lincoln's celebrated Bixby letter, the 1913 disappearance of writer and journalist Ambrose Bierce, and the apparent real-life model for a mysterious character in a novel by Nathaniel Hawthorne. Nickell also uses newly uncovered evidence to further investigate the identity of the Nazi war criminal known as "Ivan the

Terrible."

**Chariots of the Gods?** Erich von Däniken 1969 Were visitors from outer space responsible for the fantastic and unexplained ruins left behind by ancient civilizations?

[The Egypt Code](#) Robert Bauval 2007-10-01 Why did the ancients align their monuments so precisely with the stars? What were the practical and symbolic reasons behind these mysterious configurations? From the author of *The Orion Mystery*, the best-selling book that introduced the revolutionary star-correlation theory about the Giza pyramids, *The Egypt Code* reveals an amazing Grand Unified Plan behind the legendary temples of upper Egypt. Robert Bauval, one of the world's most prominent and controversial Egyptologists, completes his groundbreaking

investigation of astronomy as related to Egyptian monuments and related religious texts. The Egypt Code revisits the Pyramid Age and the Old Kingdom, proposing a vast sky-ground correlation for the Memphite-Heliopolis region, and presenting the possibility of a grand plan spanning three thousand years of Pharaonic civilization and involving pyramids and major temple sites along the Nile. The central idea of the book is that the cosmic order, which the ancients referred to as "Maat," was comprised of the observable cycles of the sun and stars, in particular the star Sirius, and that the changes that took place due to the precession of the equinoxes and the so-called Sothic Cycle are reflected in the orientation and location of religious sites.

Essentials of Logic Irving Copi 2016-12-08 Rendered from the 11th Edition of Copi/Cohen, Introduction to Logic, the most respected introductory logic book on the market, this concise version presents a simplified yet rigorous introduction to the study of logic. It covers all major topics and approaches, using a three-part organization that outlines specific topics under logic and language, deduction, and induction. For individuals intrigued by the formal study of logic.

Homeland Mythology Christopher Collins 2015-09-10 Since 9/11, America has presented itself to the world as a Christianist culture, no less antimodern and nostalgic for an idealized past than its Islamist foes. The

master-narrative both sides share might sound like this: Once upon a time, the values of the righteous community coincided with those of the state. Home and land were harmoniously united under God. But through intellectual pride (read: science) and disobedience (read: human rights), this God-blessed homeland was lost and is now worth every drop of blood it takes, ours and others', to recover. For Americans, the prime source for this once-and-future-kingdom myth is the Bible, with its many narratives of blessings gained, lost, and regained: the garden of Eden, the covenant with Abraham, the bondage in Egypt, the exodus under Moses, the glory of David and Solomon's realm, the coming of the promised Messiah, his crucifixion, resurrection, and ascension into heaven, his apocalyptic return at the end of history, and his establishment of the earthly kingdom of God. As Homeland Mythology shows, these biblical narratives have, over time, inspired a multitude of nationalist narratives, myths ingeniously spun out to justify a number of decidedly unchristian policies and institutions—from Indian genocide, the slave trade, and the exploitation of immigrant workers to Manifest Destiny, imperial expansionism, and, most recently, preemptive war. On March 25, 2001, George W. Bush shared a bit of political wisdom: "You can fool some of the people all of the time—and those are the ones you have to concentrate on." The cynical use of religion to cloak criminal behavior is always worth exposing, but why our leaders lie to us is no

longer a mystery. What does remain mysterious is why so many of us are disposed to believe their lies. The unexamined issue that this book addresses is, therefore, not the mendacity of the few, but the credulity of the many.

**Chariots of the Gods** Erich von Däniken 1984-06 The author attempts to explain such perplexing archaeological discoveries as the stone figures on Easter Island and various temple and cave drawings

Chariot of the gods? Unsolved mysteries of the past. Tr. by Michael Heron  
Erich von Däniken 1969 Were visitors from outer space responsible for the fantastic and unexplained ruins left behind by ancient civilizations?

*Chariots of Gods Unknown: Unsolved Mysteries of the Past* Robert Charroux 2017-05 Long before Erich von Daniken wrote *Chariots of the Gods*, Robert Charroux was writing about our historical visitors from outer space, otherwise called "Ancient Astronauts" or "Ancient Aliens," and stimulating his readers to deep thought and further investigation. This book is no exception. *Chariots of Unknown Gods* reveals unsuspected conceptual constructs, especially of the hitherto unpublished history of our Celtic ancestors - a history unpublished, and actually interdicted, because it runs counter to some of the statements made in the Bible, in Sumerian and other scriptures, and by historians and prehistorians. The whole history of Western civilization has, in fact, been deliberately distorted in

order to develop a mental outlook encouraging particular modes of thought, behavior, and social structure. Charroux, who notably has worked with William Shatner and Leonard Nimoy on television documentaries concerning this topic, has prepared a serious work where nothing was shirked or neglected, and for which he dedicated himself to worldwide research. In 1968, for example, he covered 25,000 miles, traveling all over Mexico, Libya, and Tunisia. Few writers show such dedication and professional integrity in checking their sources. Charroux's readers will find in his immense documentation many ideas and proofs that will open up new vistas of understanding.

**Spirited Histories** Diana Espírito Santo 2022-08-10 *Spirited Histories* combines ethnography with critical theory to provide a sophisticated exploration of the intersection of haunting and the paranormal with technology, media, and history. Retrieving the past in places of trauma and death can take on many facets. One of these is an attention to hauntings, ghosts, and absences that go with the collective experience of loss and disappearance. People memorialize the dead and their stories in myriad ways. But what about the untold stories, or the forgotten, unnamed? This book explores the ways groups of Chilean paranormal investigators and ghost tour operators produce alternate histories using paranormal machinery, rather than simply theatricalizing pain. It offers a

look at technologies, machines, and apparatuses – themselves imbued with a long history of supernatural and scientific expectations – and a social analysis of how certain groups of people marshal the voices of the dead to generate particular micro-histories. This fascinating volume will be of interest to a range of disciplines, including anthropology, sociology, history, religious studies, and scholars of technology and new media.

Lost Race of the Giants Patrick Chouinard 2013-09-28 An exploration of mythological and archaeological evidence for prehistoric giants • Examines the many corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, and the biblical Nephilim • Reveals recent finds of giant skeletons in the deserts of Saudi Arabia and India • Explains how giants passed on their sophisticated culture and civilization to humanity before being wiped out in the great age of cataclysms and floods Giants are a cornerstone of the myths, legends, and traditions of almost every culture on Earth. Stories of giants are often considered fantasies of the ancients or primitive attempts to explain natural phenomena, but archaeological discoveries of 10- and 12-foot skeletons--many of which have been suppressed--confirm the existence of a forgotten golden age of giants before recorded history. Patrick Chouinard examines the staggering number of corresponding giant mythologies throughout the world, such as the Greek and Roman titans, Norse frost giants, the Hindu

Daityas, the biblical Nephilim, the Celtic Formorach, the Sumerian Anunnaki, and the multitude of myths in which the sky or world is held aloft on the shoulders of a giant. He links these stories to Atlantis as well as other legends of prehistoric civilizations lost to cataclysm and great floods whose survivors spawned the rise of ancient civilizations. The author reveals how physical remains of giant-size peoples have been found on almost every continent, including recent finds in the deserts of Saudi Arabia, Afghanistan, and northern India as well as hundreds of excavations of giant mummies and skeletons across the United States, corresponding directly with Native American accounts of red-haired giants. He also examines reports from famous explorers such as Magellan, Sir Francis Drake, and Desoto of their encounters with giants on the North American continent. Revealing how giants represent the true earthborn race, Chouinard explains how they engaged in open conflict with the extraterrestrial gods who created humanity for forced labor and how they passed their sophisticated culture and civilization on to humanity before being nearly wiped out in the great age of cataclysms.

*Eyewitness to the Gods* Erich von Däniken 2019-10-01 The father of the ancient alien theory with more than 65 million books sold reveals everything he has withheld for years. In all his years of service, why didn't Erich von Däniken ever doubt his theory that inhabitants of other planets

had come into contact with humanity ages ago, and that they still observe us today? How could von Däniken in all these years say firmly that the UFO phenomenon is real and that people are being abducted by aliens? Why does he repeatedly criticize the official historiography and our religions and thus accept scorn and hostility? The answers to these questions are: Because Erich von Däniken spoke to people who supported his theories. Because people who saw UFOs or were kidnapped by aliens trusted him. And because experts and insiders inaugurated secrets known to only a few people. In this book, the now 81-year-old presents selected eyewitnesses and insiders for the first time, reveals secrets and stories that he has hitherto kept private, and presents reports and revelations that leave one speechless!

Unsolved UFO Mysteries William J. Birnes 2008-12-14 Focusing on unsolved sightings of UFOs and encounters by people in a variety of situations, the authors combine their files to present a number of baffling UFO situations that remain unexplained by conventional science.

*Gods from Outer Space* Erich von Daniken 1974

**The Eyes of the Sphinx** Erich von Däniken 1996 New interpretations of ancient writings, the discovery of hidden chambers in Egypt, and other findings provide evidence of extraterrestrial contact with the ancient cultures of Earth

**Light and Dark** Trevor J. Hawkeswood 2013-01 Trevor J. Hawkeswood is a scientist who has experienced hundreds of paranormal events in his lifetime. In *Light and Dark*, he recounts some of these incredible interactions. He believes that reality occurs on two separate but interwoven planes of existence-the Earth plane and the multiple levels of the spiritual planes, including the lower levels, from where the dark souls of humans who have died reach out to us. He has experienced more than one hundred sightings of the shadow people, or "black ghosts." He credits guardian angels with saving him from harm or certain death on a number of occasions. Hawkeswood also shares accounts of his numerous sightings of strange aerial phenomena he believes were caused by UFOs. He has personally experienced clairaudience-voices from beyond-and precognition, or the ability to see the future. His detailed account of a unique out-of-body experience (OOBE) challenges what is known about this remarkable ability. His OOBE was unlike anything that has ever been described by others who have experienced it-and he shares it all in *Light and Dark*. But it hasn't all been safe or pleasant. At eighteen, he survived a terrifying encounter with a demon gargoyle who tried to steal his soul energy after paralyzing him. A comprehensive handbook for the paranormal enthusiast, Hawkeswood's work also provides a glossary and reference list of English-language UFO books. In *Light and Dark*, he

shares a lifetime of experiences, ideas, and theories about this fascinating field of study.

**The Gods Never Left Us** Erich von Däniken 2017-11-20 The Long Awaited Sequel to the Worldwide Best-seller Chariots of the Gods When Chariots of the Gods was published 50 years ago, it began a worldwide change in humanity's view of the cosmos. In an era of the military space race, Erich von Däniken boldly proclaimed that Earth had been visited by more advanced beings early in our history. But prescientific man had no concept of space ships, so he called their vehicles "chariots," and those driving the chariots became "gods." Over the next five decades, von Däniken's more than 40 books built an ever-stronger case for Earth being visited by extraterrestrial visitors. And Chariots became an international best seller, with 30 million copies sold in more than two dozen languages. Also during that time, the case for ET visitations millennia ago was being reexamined by contemporary UFO researchers, who found evidence of modern visitations. And von Däniken expanded his perspective to encompass the present. Now, he presents his long-awaited sequel to Chariots of the Gods, proclaiming that the gods never left us with all-new material to show that ancient aliens are still with us. The Gods Never Left Us contends that recent advancements in biotechnology, astrophysics, engineering, and artificial intelligence not only give us a fresh perspective on his ancient

astronaut theory but actually validates it. We are--as a race--embarking on the exact same trajectory of our own interplanetary colonization, just as von Däniken suggested Earth itself was colonized. ETs are definitely at work today. And that affects all of us. Why do they do what they do? What could an extraterrestrial species possibly gain from observing us in the same way we look at ants? What have these strangers wanted for the past thousands of years? Can't they leave us alone? And what makes it so difficult for us to acknowledge the existence of these extraterrestrials? That is what this book deals with. "Erich's newest book is a fascination journey from the ancient past into the present with a plethora of scientific evidence and documented research. As always, he ads his own "to the point" take on it all. Readers may also like that his newest work moves in a slightly different direction from his past books. A thoroughly enlightening and enjoyable Read." --Bruce Cunningham, Director, Ancient Mysteries International LLC & Publisher of Advanced Archaeology Review magazine [Excavating the Future](#) Shawn Malley 2018 A cultural study of an array of popular North American science fiction film and television texts, Excavating the Future explores the popular archaeological imagination and the political uses to which it is being employed by the U.S. state and its adversaries.

*Black Sun* Nicholas Goodrick-Clarke 2002 The Unpredictable Constitution

brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors:

Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman, Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

**The Gods Were Astronauts** Erich von Däniken 2002 Why do nearly all the world's major religions share similar myths? Erich Von Däniken, author of the runaway international bestseller *Chariots of the Gods*, believes he knows: the winged deities populating ancient religious texts were in reality extraterrestrials. Fully illustrated with compelling color and black-and-white photographs, the book takes us from Myanmar to Peru's and Egypt's unexplained "landing strips."

**William Dudley Pelley** Scott Beekman 2005-10-17 William Dudley Pelley was one of the most important figures of the anti-Semitic radical right in the twentieth century. Best remembered as the leader of the paramilitary

"Silver Shirts," Pelley was also an award-winning short story writer, Hollywood screenwriter, and religious leader. During the Depression Pelley was a notorious presence in American politics; he ran for president on a platform calling for the ghettoization of American Jews and was a defendant in a headlinegrabbing sedition trial thanks to his unwavering support for Nazi Germany. Scott Beekman offers not only a political but also an intellectual and literary biography of Pelley, greatly advancing our understanding of a figure often dismissed as a madman or charlatan. His belief system, composed of anti-Semitism, economic nostrums, racialism, neo-Theosophical channeling, and millenarian Christianity, anticipates the eclecticism of later cult personalities such as Shoko Asahara, leader of Aum Shinrikyo, and the British conspiracy theorist David Icke. By charting the course of Pelley's career, Beekman does an admirable job of placing Pelley within the history of both the anti-Semitic right and American occult movements. This exhaustively researched book is a welcome addition to the growing body of scholarship on American extremism and esoteric religions.

*Articulating Rapa Nui* Riet Delsing 2015-05-31 In this groundbreaking study, Riet Delsing narrates the colonization of the Pacific island of Rapa Nui and its indigenous inhabitants. The annexation of the island by Chile, in the heydays of world imperialism, places the small Latin American

country in a unique position in the history of global colonialism. The analysis of this ongoing colonization process constitutes a “missing link” in Pacific Islands studies and facilitates future comparisons with other colonial adventures in the Pacific by the United States (Hawai’i, American Samoa), France (Tahiti), and New Zealand (Maori and Cook Islands). The first part of the book surveys the history of the Chile–Rapa Nui relationship from its beginning in the 1880s until the present. Delsing delineates the Rapanui people’s agency along with their cultural logic, showing their resilience and will to remain Rapanui— indigenous Pacific islanders rather than an ethnic minority forcefully integrated into the Chilean nation-state. In the second part, the author describes the Rapanui’s contemporary emphasis on the revitalization of their language, traditional concepts about land tenure, a unique corpus of material and performative culture, renewed contact with other Pacific island cultures, and creative acts of resistance against Chilean colonialism. Emergent in her analysis is the effect of Rapa Nui’s vibrant tourist industry—commodification of Rapanui difference is creating the possibility to loosen economic and political ties with Chile. Drawing on statements of several Rapanui, she concludes that over the past few decades they have acquired a different kind of interpretive power, based on which they are making choices that serve them as a people on the road to cultural and political self-determination. Contemporary Rapa

Nui is thus a modern, articulated place, marked by spirited identity politics that show the resilience and adaptability of the indigenous people who inhabit this island.

Searching for Sustainable Development and Its Purpose Pavel Novák  
2018-11-21 This book provides a synthesis of sustainable development, formulating and promoting a lifestyle that would facilitate the reasonable satisfaction of the needs of all people throughout the world, be environmental friendly, and not exceed the carrying capacity of ecosystems. It details the “big picture” of the human story, discussing cultural evolutions and current global issues, including the influence of humans on the environment. The text is, above all, a comprehensive and future-oriented study, mapping the potential opportunities and threats associated with development. It discusses phenomena that are both easily demonstrable and those which are harder to prove.

Unmasking the Pagan Christ Stanley E. Porter 2006 Rabbi or Messiah? Prophet or the Son of God? People have debated the identity of Jesus of Nazareth since the first century. But what if there was no Jesus? What if there was no Mary or Joseph, no twelve apostles? What if the story of Jesus was no more than a myth to convey spiritual truth? These claims have been around for hundreds of years and have become more prominent with well-known religion columnist Tom Harpur's recent book,

The Pagan Christ. Harpur claims that Jesus was not a historical figure, but was one version of an ancient myth that can be traced from ancient Egyptian religion to the Roman mystery cults. Stanley Porter and Stephen Bedard tackle this radical claim by looking at the roots of the "pagan Christ idea," examining the supposed pagan parallels and presenting the evidence for the historical Jesus. The authors demonstrate that the suggestion of pagan origins for the Gospel story is not based on historical or textual evidence, but rather on a desire to create a universalistic spirituality revolving around a "Cosmic Christ" within each person. A fair examination of both the mythological and biblical texts reveal that the traditional understanding of an actual historical figure known as Jesus of Nazareth appearing two thousand years ago is indeed the only logical conclusion. Stanley E. Porter is President and Dean, and Professor of New Testament at McMaster Divinity College, Hamilton, Ontario, Canada. Porter has M.A. degrees from Claremont Graduate School and Trinity Evangelical Divinity School, and the Ph.D. from the University of Sheffield. He has written widely on issues of concern in study of the New Testament, such as Jesus, Paul, the book of Acts, and John. He has a passion for education in the church, and preaches and teaches regularly. Stephen J. Bedard is the pastor of Woodford Baptist Church and First Baptist Church, Meaford, Ontario, Canada. He holds the M.Div. and M.Th. degrees from

McMaster Divinity College, and is actively engaged in further graduate study. Bedard is an advocate of informed preaching and teaching, and is devoted to the ministry of the local church.

Investigating the Unexplained Paul Roland 2001 An investigative journalist and paranormal investigator journeys into the realm of the unknown to answer questions about some of the world's most baffling phenomena, including the mysteries of the pyramids and the Sphinx, Roswell, alien abductions, the moon landings, the Philadelphia Experiment, and other puzzles. Reprint.

Arrival of the Gods Erich von Däniken 2011-06-01 Nazca, once only an isolated settlement in the midst of the Peruvian desert, is today the meeting place for archaeologists from around the world. From here you can fly over the celebrated Nazca pampa and appreciate the massive scale of the extraordinary markings on the surrounding landscape. Some of these lines are over twenty kilometers long! Drawing on over thirty years of study, Erich von Daniken examines the various theories that attempt to explain the Nazca phenomena in terms of religious ritual, ancient roads, and astrological symbols. With the help of numerous photographs taken by the author---half-hanging from a small airplane---he describes the many mysteries of Nazca and puts forward a startling revolutionary solution to one of archaeology's greatest enigmas.

**The Return of the Gods** Erich von Däniken 2002 With more than 140 photographs, maps, models, and drawings, Von Driken applies the same fact-filled analysis to Nazca—an ancient, isolated settlement deep in the Peruvian desert—that launched his 1968 bestseller *Chariots of the Gods*. He analyzes aerial views and closeups of extraordinary markings that stretch for miles, forming complex designs noticeable only from the air.

*Mystery of the Nazca Lines* Bonnie Hinman 2015-12-15 Get closer to solving the mystery of the Nazca lines with this riveting title. Learn about leading theories, important clues, and study the evidence to develop your own conclusions on how and why the lines were made.

*Ezekiel: A Commentary* Paul M. Joyce 2009-09-18 This book addresses the historical-critical agenda of Ezekiel and includes newer approaches and questions, such as psychological issues and the notion that Ezekiel should be regarded as a "character" within the book.

**The Legends of the Pyramids** Jason Colavito 2021-08-03 Could the Great Pyramid of Giza be a repository of ancient magical knowledge? Or perhaps evidence of a vanished pre-Ice Age civilization? Misinformation and myths have attached themselves to the Egyptian pyramids since ancient Greece and Rome. While many Americans believe that the pyramids were built by aliens, archaeologists understand that the Giza pyramids were built by the pharaohs of the Fourth Dynasty around 2450

BCE. So why is there such a disconnect between scholarly opinion and the popular view of Egypt? In *The Legends of the Pyramids*, Jason Colavito takes us back to Late Antique Egypt, where the replacement of polytheism with Christianity gave rise to local efforts to rewrite the stories of Egyptian history in the image of the Bible. When the Arab conquest absorbed Egypt into the Islamic community, these stories then passed into Islamic historiography and reentered the West. Colavito's *The Legends of the Pyramids* lays open pop culture's view of Egypt in movies, TV shows, popular books, and New Age beliefs, detailing how the hidden history of Egypt has grown alongside the official history of archaeology and Egyptology.

**Rapa Nui – Easter Island** Ian Conrich 2016-05-06 Easter Island (or Rapa Nui) has long captivated travellers and explorers since it was first encountered by European voyagers in 1722. The island's colossal stone carvings (moai) have been the primary attraction, yet these have overshadowed the broader culture of the Rapanui people. This significant edited collection brings together thirteen specialists from eight countries in a series of studies that address the pre-history, history, contemporary society and popular culture of Easter Island. Consideration is given to both the Rapanui and western cultures with topics covered including archaeology, anthropology, linguistics, tourism, literature, comic books and

music. This is a multidisciplinary book with subjects ranging from fact to fiction and from Thor Heyerdahl and Katherine Routledge to Indiana Jones and Lara Croft.

**The Skeptic Encyclopedia of Pseudoscience** Michael Shermer 2002

Examines supernatural controversies such as crop circles, the Shroud of Turin, and cold fusion, and provides evidence for and against each phenomenon.

*World Famous Unsolved Mysteries* Abhay Kumar Dubey 2012-04-01 If you are tired or bored with routine - or simply want to relax after busy work schedule, this book will prove the best companion. In fact, thrillers have always fascinated the young and old alike. There is no clear-cut demarcation line between myth and history, or between appearance and reality. Many mysteries have been solved but there are still many more which have remained unsolved and defied all rational explanations.

*Cold Cases* Hélène Katz 2010 This book explicitly chronicles 40 cases of unsolved murders and disappearances over a period of more than 160 years, tracing the evolution of criminal investigation and forensic techniques. \* 40 chapters document all the major unsolved murders and disappearances of the 19th and 20th centuries \* A complete chronology of unsolved murders and disappearances from 1841 to 2003, illustrating how murder investigations and forensic science have advanced \* 31

photographs depict the victims of unsolved murders and disappearances portrayed in this book \* Bibliography of books, magazine and newspaper articles, and websites about unsolved murders and disappearances \*

Includes an appendix detailing milestones in the development of forensic techniques, from a Chinese text from 1248 explaining the differences between death by drowning and by strangulation, to the modern use of DNA

*Chariots of the Gods* Erich von Diken 1999 The author attempts to explain such perplexing archaeological discoveries as the stone figures on Easter Island and various temple and cave drawings

**Old Testament Introduction** Mark Mangano 2005

**The Pyramids and the Pentagon** Nick Redfern 2012-06-22 The Pyramids and the Pentagon is a detailed study of how and why government agencies have, for decades, taken a clandestine and profound interest in numerous archeological, historical, and religious puzzles. Focusing primarily upon the classified work of the U.S. Government, *The Pyramids and the Pentagon* invites you to take a wild ride into the fog-shrouded past. It's a ride that incorporates highlights such as: The CIA's top-secret files on Noah's Ark U.S. Army documents positing that the Egyptian Pyramids were constructed via levitation Disturbing military encounters with Middle Eastern djinns Claims of nuclear warfare in ancient India Links between

the Face on Mars and the pharaohs And many more Nick Redfern's The Pyramids and the Pentagon clearly and provocatively demonstrates that deep and dark conspiracies exist within the shadowy world of officialdom—conspiracies that have the ability to rock the foundations of civilization, religion, and history to their very core. The strange and amazing secrets of the past are just a heavily guarded government vault away.

**The Books of Enoch** 2017-05-05 2nd Book of Enoch, the Slavonic Enoch, or 2 Enoch, which is another apocryphal book, found complete only in Old Slavonic manuscripts, and it was once present in the Old Slavonic Bible. It's usually dated to the first century CE although Matthew Black in The Oxford Guide to People & Places of the Bible state that there is no manuscript "earlier than the fourteenth century BE". ~ Amazon.

**Docufictions** John Parris Springer 2014-10-01 Through most of the 20th century, the distinction between the fictional narrative film and the documentary was vigorously maintained. The documentary tradition

developed side by side with, but in the shadow of, the more commercially successful feature film. In the latter part of the century, however, the two forms merged on occasion, and mockumentaries (fictional works in a documentary format) and docudramas (reality-based works in a fictional format) became part of the film and television landscape. The 18 essays here examine the relationships between narrative fiction films and documentary filmmaking, focusing on how each influenced the other and how the two were merged in such diverse films and shows as Citizen Kane, M\*A\*S\*H, This Is Spinal Tap, and Destination Moon. Topics include the docudrama in early cinema, the industrial film as faux documentary, the fear evoked in 1950s science fiction films, the selling of "reality" in mockumentaries, and reality television and documentary forms. The essays provide a foundation for significant rethinking of film history and criticism, offering the first significant discussion of two emerging and increasingly important genres. Instructors considering this book for use in a course may request an examination copy here.

**Crash Go the Chariots** Clifford A. Wilson 1976