

Iris Murdoch Springer

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Pearl S. Buck's Novels of China and America Rob Hardy 2021-08-30 This book, the first single-authored book-length study of Buck’s fiction for over twenty years, shows how Buck’s thought developed through the medium of her fiction - from her early turbulent years in China to her last lonely days in the United States, with chapters examining her loss of faith in Christianity, her reflections on Chinese life during and after the breakdown of Old China, her voluminous reading, her confrontation with the horrors of American racism and sexism after her return to the United States, and her final metaphorical search for home as she approached death. The book argues that Buck, the first American woman to win both the Pulitzer and Nobel prizes for literature, was a heroic forerunner of those who, while occupying a place in the world, never feel fully at home there; in Buck’s case because her Chinese identity throughout her life struggled with her American. For this reason Pearl S. Buck’s fiction deserves to be considered alongside that of writers such as Anchee Min, Maxine Hong Kingston and Amy Tan. The book’s central claim is that Buck is a major novelist, capable of speaking to the distress of our times, richly deserving the honor she has received in China, and deserving greater recognition in the United States.

Iris Murdoch A. Rowe 2006-10-13 This book is an eclectic mix of essays that reposition Murdoch's work in relation to current debates in philosophy, theology, literature, gender and sexuality, and authorship. The essays refine, develop or contest previous readings, and blur the distinction between liberal humanist and theoretical positions, suggesting negotiations between them.

Levinas's Politics Annabel Herzog 2020 "This book is about the poststructural Franco-Jewish philosopher Emmanuel Levinas. This book covers Jewish ethics in the twentieth century and also cultural philosophy"--

The Italian Girl Iris Murdoch 2010-07-20 A family struggles for redemption after a funeral brings dark secrets to the surface in this novel from the Booker Prize-winning author of *The Sea, The Sea*. For the first time in years, Edmund Narraway has returned to his childhood home—for the funeral of his mother. The visit rekindles feelings of affection and nostalgia—but also triggers a resurgence of the tensions that caused him to leave in the first place. As Edmund once again becomes entangled in his family’s web of corrosive secrets, his homecoming tips a precariously balanced dynamic into sudden chaos, in this compelling story of reunion and coming apart from Iris Murdoch, “one of the most significant novelists of her generation” (The Guardian).

Iris Murdoch: Texts and Contexts A. Rowe 2012-07-30 Using unpublished archive material, including correspondence and the many annotations Murdoch made to the books held in her Oxford library, this book offers fresh insights into Murdoch's work by placing it within a diversity of new contexts. It also reveals startling parallels between Murdoch's work and other literary and philosophical texts.

Methodological Reflections on Women's Contribution and Influence in the History of Philosophy Sigrídur Thorgeirsdóttir 2020-07-11 This book introduces methodological concepts aimed at including women in the canon of the history of philosophy. The history of women philosophers is as long and strong as the history of philosophy, and this holds true not only for the European tradition, as the research of women philosophers of the past shows. The phenomenon of ignoring and excluding women in 19th and 20th century views on the history of philosophy was a result of the patriarchal tradition that ostracized women in general. In this book, leading feminist philosophers discuss methodologies for including women thinkers in the canon and curricula of philosophy. How does the recovery of women thinkers and their philosophies change our view of the past, and how does a different view of the past affect us in the present? Studying a richer and more pluralistic history of philosophy presents us with worlds we have never entered and have never been able to approach. This book will appeal to philosophers and intellectual historians wanting to view the history of philosophy in a new light and who are in favor of an inclusive perspective on that history.

Human Technological Enhancement and Theological Anthropology Victoria Lorrimar 2022-04-30 A cross-disciplinary theological engagement with proposals for the technological enhancement of humans, including radical life extension, mind-uploading, mood enhancement and moral enhancement. This work draws on metaphor studies, cognitive sciences, and literary studies to develop an account of human creativity in relation to divine creativity.

Philosophical Imaginary Michele Le Doeuff 2003-01-01 "The Philosophical Imaginary teaches us how to read philosophy afresh. Focusing on central, but often undiscussed, images, Le Doeuff's patient, perspicacious, and always brilliant readings show us how to uncover the political unconscious at work in great philosophy. Le Doeuff's contribution to philosophy and feminism is unequalled. This book is a classic."

The Unicorn Iris Murdoch 2008-11-17 WITH AN INTRODUCTION BY STEPHEN MEDCALF When Marian Taylor takes the post of governess at Gaze castle, a remote house on a beautiful but desolate coast, she finds herself confronted with many strange mysteries. What kind of crime or catastrophe in the past still keeps the house under a brooding spell? And is her employer Hannah an innocent victim, a guilty woman, a lunatic, or a witch?

Moral Injury and the Promise of Virtue Joseph Wiinikka-Lydon 2020-11-26 This book turns to virtue language as an important resource for understanding moral injury, a form of subjectivity where one feels they can no longer strive to be good as a result of wartime experience. Drawing specifically on Iris Murdoch’s moral philosophy, and examining the experiences of civilians during the Bosnian War (1992-5), Joseph Wiinikka-Lydon argues that current research into war and current understandings of subjectivity need new ways to articulate the moral dimension of being a subject if we are to understand how violence affects one’s moral being and development. He develops an understanding of the human person as a tensile moral subject, one that forefronts the moral challenges and vulnerability inherent in lives affected by war. With these resources, Wiinikka-Lydon argues for a moral vocabulary and images of the human as a moral being that can better articulate the experience of violence and moral injury.

In an Ideal Business Santiago Iñiguez 2019-12-27 Business decisions are not just based on abstract theories or models. They reflect a world view of how a company operates and the philosophy of management that it follows. Even denying any connection between management and values is a philosophical statement in itself. Santiago Iñiguez de Onzoño, President of the prestigious IE Business School, looks to the greatest female philosophers from modern history to help us bring purpose and meaning back into the workplace and management education. He shows how their pioneering work can be applied in specific situations, from Iris Murdoch’s emphasis on compassion to Hannah Arendt’s work on making the world more human, each philosopher can, in a very practical way, help inform your own approach to work and life. Packed with examples, personal stories and anecdotes from some of the world’s most influential companies and women in business, this book examines how the contributions from female philosophers stand up in the real world, helping to drive inclusion, diversity and ultimately, innovation.

The Good Apprentice Iris Murdoch 2010-10-31 Stuart Cuno has decided to become good. Not believing in God, he invents his own methods, which include celibacy, chastity and the abandonment of a promising academic career. Interfering friends and relations question his sincerity, his sanity and his motives. Stuart's step-brother Edward Baltram is tormented by guilt because he has, he believes, killed his best friend. He dreams sometimes of redemption, sometimes of suicide. Funny, compelling and extremely moving, THE GOOD APPRENTICE is about guilt ridden despair, and the difficult problem of how to try to be good - and the various magical devices which console those who are sensible enough not to try.

Open Access Peter Suber 2012-07-20 A concise introduction to the basics of open access, describing what it is (and isn't) and showing that it is easy, fast, inexpensive, legal, and beneficial. The Internet lets us share perfect copies of our work with a worldwide audience at virtually no cost. We take advantage of this revolutionary opportunity when we make our work “open access”: digital, online, free of charge, and free of most copyright and licensing restrictions. Open access is made possible by the Internet and copyright-holder consent, and many authors, musicians, filmmakers, and other creators who depend on

royalties are understandably unwilling to give their consent. But for 350 years, scholars have written peer-reviewed journal articles for impact, not for money, and are free to consent to open access without losing revenue. In this concise introduction, Peter Suber tells us what open access is and isn't, how it benefits authors and readers of research, how we pay for it, how it avoids copyright problems, how it has moved from the periphery to the mainstream, and what its future may hold. Distilling a decade of Suber's influential writing and thinking about open access, this is the indispensable book on the subject for researchers, librarians, administrators, funders, publishers, and policy makers.

Guide to Scientific Computing in C++ Joe Pitt-Francis 2012-02-15 This easy-to-read textbook/reference presents an essential guide to object-oriented C++ programming for scientific computing. With a practical focus on learning by example, the theory is supported by numerous exercises. Features: provides a specific focus on the application of C++ to scientific computing, including parallel computing using MPI; stresses the importance of a clear programming style to minimize the introduction of errors into code; presents a practical introduction to procedural programming in C++, covering variables, flow of control, input and output, pointers, functions, and reference variables; exhibits the efficacy of classes, highlighting the main features of object-orientation; examines more advanced C++ features, such as templates and exceptions; supplies useful tips and examples throughout the text, together with chapter-ending exercises, and code available to download from Springer.

Jackson's Dilemma Iris Murdoch 2011-10-31 Edward Lannion, the young master of Hatting Hall, is about to marry Marian Fox. At Penndean, a nearby house, preparations are under way for the wedding, overseen by the anxious Benet. Family and friends gather together for a celebratory dinner on the eve of the ceremony. The night is warm and clear, and after dinner the guests walk in the grounds and under the stars, full of happy anticipation. But then there is a sudden and extraordinary event, which changes everything. Iris Murdoch's novel is a marvellous and compelling human comedy. Edward and Marian, the couple at the centre of the story, are led by events to learn the truth about themselves; in the process, their friends, and lovers, are forced to make new choices, and see things as they are. And watching over all of them is Jackson, Benet's servant, a dark, mysterious and dangerous presence. It is Jackson who must intervene in the story to set the two young lovers onto the right path.

Iris Murdoch: Texts and Contexts A. Rowe 2012-07-30 Using unpublished archive material, including correspondence and the many annotations Murdoch made to the books held in her Oxford library, this book offers fresh insights into Murdoch's work by placing it within a diversity of new contexts. It also reveals startling parallels between Murdoch's work and other literary and philosophical texts.

Reading Iris Murdoch's Metaphysics as a Guide to Morals Nora Hämäläinen 2019-06-01 Metaphysics as a Guide to Morals was Iris Murdoch’s major philosophical testament and a highly original and ambitious attempt to talk about our time. Yet in the scholarship on her philosophical work thus far it has often been left in the shade of her earlier work. This volume brings together 16 scholars who offer accessible readings of chapters and themes in the book, connecting them to Murdoch’s larger oeuvre, as well as to central themes in 20th century and contemporary thought. The essays bring forth the strength, originality, and continuing relevance of Murdoch’s late thought, addressing, among other matters, her thinking about the Good, the role and nature of metaphysics in the contemporary world, the roles of art in human understanding, questions of unity and plurality in thinking, the possibilities of spiritual life without God, and questions of style and sensibility in intellectual work.

Moral Injury and the Promise of Virtue Joseph Wiinikka-Lydon 2019-11-16 This book turns to virtue language as an important resource for understanding moral injury, a form of subjectivity where one feels they can no longer strive to be good as a result of wartime experience. Drawing specifically on Iris Murdoch’s moral philosophy, and examining the experiences of civilians during the Bosnian War (1992-5), Joseph Wiinikka-Lydon argues that current research into war and current understandings of subjectivity need new ways to articulate the moral dimension of being a subject if we are to understand how violence affects one’s moral being and development. He develops an understanding of the human person as a tensile moral subject, one that forefronts the moral challenges and vulnerability inherent in lives affected by war. With these resources, Wiinikka-Lydon argues for a moral vocabulary and images of the human as a moral being that can better articulate the experience of violence and moral injury.

The Philosopher's Pupil Iris Murdoch 2008-12-26 In the English town of Ennistone, hot springs bubble up from deep beneath the earth. In these healing waters the townspeople seek health and regeneration, righteousness and ritual cleansing. To this town steeped in ancient lore and subterranean inspiration the Philosopher returns. He exerts an almost magical influence over a host of Ennistonians, and especially over George McCaffrey, the Philosopher's old pupil, a demonic man desperate for redemption.

Murdoch on Truth and Love Gary Browning 2018-06-19 This book reviews Iris Murdoch’s thought as a whole. It surveys the breadth of her thinking, taking account of her philosophical works, her novels and her letters. It shows how she explored many aspects of experience and brought together apparently contradictory concepts such as truth and love. The volume deals with her notions of truth, love, language, morality, politics and her life. It shows how she offers a challenging provocative way of seeing things which is related to but distinct from standard forms of analytical philosophy and Continental thought. Unlike so many philosophers she does offer a philosophy to live by and unlike many novelists she has reflected deeply on the kind of novels she aimed to write. The upshot is that her novels and her philosophy can be read together productively as contributions to how we can see others and the world.

Iris Murdoch and Elias Canetti Elaine Morley 2017-12-02 "Since the revelation of Iris Murdoch's (1919-1999) affair with Elias Canetti (1905-1994), scholarship on their relationship has been largely biographical, focusing in particular on Canetti's alleged role as the real-life model for some of Murdoch's most invidious protagonists. Little research, however, has been done on the extensive common ground between the two writers' literary projects. In this groundbreaking comparative study, Elaine Morley conducts a careful philological comparison of Murdoch's and Canetti's works, from their literary themes and theories to their idiosyncratic stylistic practices. Morley demonstrates that these authors were preoccupied with a common philosophical problem, and that they were in fact not only personally close, but also more intellectually allied than has been previously thought. Elaine Morley is Lecturer in German and Comparative Literature at Queen Mary, University of London where she convenes the MA in Anglo-German Cultural Relations."

The Heather Blazing Colm Toibin 2012-10-30 Colm Tóibín’s second “lovely, understated” novel that “proceeds with stately grace” (The Washington Post Book World) about an uncompromising judge whose principles, when brought home to his own family, are tragic. Eamon Redmond is a judge in Ireland’s high court, a completely legal creature who is just beginning to discover how painfully unconnected he is from other human beings. With effortless fluency, Colm Tóibín reconstructs the history of Eamon’s relationships—with his father, his first “girl,” his wife, and the children who barely know him—and he writes about Eamon’s affection for the Irish coast with such painterly skill that the land itself becomes a character. The result is a novel of stunning power, “seductive and absorbing” (USA Today).

A Severed Head Iris Murdoch 2008-12-29 Martin believes he can possess both a beautiful wife and a delightful lover. But when his wife, Antonia, suddenly leaves him for her psychoanalyst, Martin is plunged into an intensive emotional re-education. He attempts to behave beautifully and sensibly. Then he meets a woman whose demonic splendour at first repels him and later arouses a consuming and monstrous passion. How will he survive it?

Digital Transformation in Business and Society Babu George 2019-10-04 The digital traces that people leave behind as they conduct their daily lives provide a powerful resource for businesses to better understand the dynamics of an otherwise chaotic society. Digital technologies have become omnipresent in our lives and we still do not fully know how to make the best use of the data these technologies could harness. Businesses leveraging big data appropriately could

definitely gain a sustainable competitive advantage. With a balanced mix of texts and cases, this book discusses a variety of digital technologies and how they transform people and organizations. It offers a debate on the societal consequences of the yet unfolding technological revolution and proposes alternatives for harnessing disruptive technologies for the greater benefit of all. This book will have wide appeal to academics in technology management, strategy, marketing, and human resource management.

Listening to Iris Murdoch Gillian Dooley 2022-06-15 When we think of Iris Murdoch's relationship with art forms, the visual arts come most readily to mind. However, music and other sounds are equally important. Soundscapes – music and other types of sound – contribute to the richly textured atmosphere and moral tenor of Murdoch's novels. This book will help readers to appreciate anew the sensuous nature of Iris Murdoch's prose, and to listen for all kinds of music, sounds and silences in her novels, opening up a new sub-field in Murdoch studies in line with the emerging field of Word and Music Studies. This study is supported by close readings of selected novels exemplifying the subtle variety of ways she deploys music, sounds and silence in her fiction. It also covers Murdoch's knowledge of music and her allusions to music throughout her work, and includes a survey of musical settings of her words by various composers. [Art Inspiring Transmutations of Life](#) Patricia Trutty Coohill 2010-09-02 Although the creative impulse surges in revolt against everyday reality, breaking through its confines, it makes pacts with that reality's essential laws and returns to it to modulate its sense. In fact, it is through praxis that imagination and artistic inventiveness transmute the vital concerns of life, giving them human measure. But at the same time art's inspiration imbues life with aesthetic sense, which lifts human experience to the spiritual. Within these two perspectives art launches messages of specifically human inner propulsions, strivings, ideals, nostalgia, yearnings prosaic and poetic, profane and sacral, practical and ideal, while standing at the fragile borderline of everydayness and imaginative adventure. Art's creative perduring constructs are intentional marks of the aesthetic significance attributed to the flux of human life and reflect the human quest for repose. They mediate communication and participation in spirit and sustain the relative continuity of culture and history.

The Time Of The Angels Iris Murdoch 2008-11-21 Carel is widowed rector presiding over a London church destroyed during the war. The rectory is home to an array of residents: his daughter, Muriel; his beautiful invalid ward, Elizabeth; their West Indian servant, Pattie; Eugene, a Russian emigre, and his delinquent son, Leo. Carel's brother, Marcus, is co-guardian of Elizabeth, but his attempts to get closer to the rector are constantly rebuffed. These seven characters maintain a constant dance of attraction and repulsion, misunderstanding and revelation, the centre of which is the enigmatic Carel himself - a priest who believes that, God being dead, His angels have been released.

The Fire and the Sun Iris Murdoch 2008 This book is an introduction to the philosophy of Plato; his attitude to art and his theory of beauty. The author broadens the discussion to discuss the nature of art. She includes the opinions of other writers and philosophers, including Kant, Tolstoy, Freud and Kierkegaard.

Iris Murdoch B. Nicol 1999-06-07 Iris Murdoch: The Retrospective Fiction considers one of the major British novelists of the post-war years in a new light, arguing that Murdoch's compulsive plots and characters are strongly motivated by the question of the past. Drawing on many of her key works, and providing the first analysis of her 'first-person retrospective' novels as a separate group within the larger body of her fiction, the book also considers Murdoch's relation to key currents within twentieth-century thought, like modernism, postmodernism, and psychoanalysis.

A Word Child Iris Murdoch 2008-10-14 Saved from a delinquent childhood by education, cheated out of Oxford by a tragic love tangle, Hilary Burde cherishes his obsessive guilt and ekes out a living in a dull civil service job. When the man whom he has harmed and betrayed reappears as head of his department, Hilary hopes for forgiveness, even for redemption and a new life, but finds himself haunted by a ghostly repetition.

Sepsis Management in Resource-limited Settings Arjen M. Dondorp 2019-02-08 This book is open access under a CC BY 4.0 license. It constitutes a unique source of knowledge and guidance for all healthcare workers who care for patients with sepsis and septic shock in resource-limited settings. More than eighty percent of the worldwide deaths related to sepsis occur in resource-limited settings in low and middle-income countries. Current international sepsis guidelines cannot be implemented without adaptations towards these settings, mainly because of the difference in local resources and a different spectrum of infectious diseases causing sepsis. This prompted members of the Global Intensive Care working group of the European Society of Intensive Care Medicine (ESICM) and the Mahidol-Oxford Tropical Medicine Research Unit (MORU, Bangkok, Thailand) - among which the Editors - to develop with an international group of experts a comprehensive set of recommendations for the management of sepsis in resource-limited settings. Recommendations are based on both current scientific evidence and clinical experience of clinicians working in resource-limited settings. The book includes an overview chapter outlining the current challenges and future directions of sepsis management as well as general recommendations on the structure and organization of intensive care services in resource-limited settings. Specific recommendations on the recognition and management of patients with sepsis and septic shock in these settings are grouped into seven chapters. The book provides evidence-based practical guidance for doctors in low and middle income countries treating patients with sepsis, and highlights areas for further research and discussion.

R and Data Mining Yanchang Zhao 2012-12-31 R and Data Mining introduces researchers, post-graduate students, and analysts to data mining using R, a free software environment for statistical computing and graphics. The book provides practical methods for using R in applications from academia to industry to extract knowledge from vast amounts of data. Readers will find this book a valuable guide to the use of R in tasks such as classification and prediction, clustering, outlier detection, association rules, sequence analysis, text mining, social network analysis, sentiment analysis, and more. Data mining techniques are growing in popularity in a broad range of areas, from banking to insurance, retail, telecom, medicine, research, and government. This book focuses on the modeling phase of the data mining process, also addressing data exploration and model evaluation. With three in-depth case studies, a quick reference guide,

bibliography, and links to a wealth of online resources, R and Data Mining is a valuable, practical guide to a powerful method of analysis. Presents an introduction into using R for data mining applications, covering most popular data mining techniques Provides code examples and data so that readers can easily learn the techniques Features case studies in real-world applications to help readers apply the techniques in their work *Learning Environment and Design* Will W.K. Ma 2020-11-07 This special edition of the Educational Communications and Technology Yearbook Series bears a title of "Learning Environment and Design: Current and Future Impact". It provides a timely forum to share theoretical and practical insights in both the local and international contexts in response to the fact that new media and technologies have infiltrated and shaped the learning environments from mere physical spaces into multifaceted possibilities, impacting the ways individuals teach and learn. Designs of learning environments to harness technologies appropriately to engage learners better, as well as the roles of learners and educators play in this changing learning environment, are examples of important global issues in the discourse of the contemporary educational developments. Having gathered a diverse collection of research papers written by scholars and practitioners in the fields of education, communication and humanities across Asia, Australasia, Europe and the United States, this book gives readers a cross-cultural background on the developments of technological designs and educational practices, investigating areas in redefining of quality education; online learning and blended learning; new media in education; gamification, AI, and innovative learning technologies. Aimed to catalyze knowledge exchanges and provide fresh views on interdisciplinary research, the book sheds light on how emerging technologies can be adapted in the fields of education and communication, so as to facilitate the current and future designs of learning environments to improve learners' performances.

The Sexual Revolution in Modern English Literature Ch.I. Glicksberg 2013-03-09 The study of its literature is a useful guide to the degree of sexual security existing in a culture. ' When a future historian comes to treat of the social taboos of the nineteenth and twentieth centuries in a fourteen-volume life-work, his theories of the existence of an enormous secret language of bawdry and an immense oral literature of obscene stories and rhymes known, in various degrees of initiation, to every man and woman in the country, yet never consigned to writing or openly admitted as existing, will be treated as a chimerical notion by the enlightened age in which he writes. ' If I were asked to name some characteristics typical of the mid-20th century, I would put first the uncritical worship of money, the spread of nationalism, the tyranny of the orgasm, the homosexual protest and the apotheosis of snobbery. Money, sex, and social climbing motivate society. " The English are, on the whole, an inhibited people. They have a basic prudery and gaucheness in sex matters which sets them apart from almost every other nation in Europe In England, the realisation that many of the restraints and taboos of Victorian times are unnatural and even psychologically harmful, combined with the decline of organized religion, has led to a considerable laxity in sex matters, particularly since World War II! 1.

Aquaponics Food Production Systems Simon Goddek 2019-06-21 This open access book, written by world experts in aquaponics and related technologies, provides the authoritative and comprehensive overview of the key aquaculture and hydroponic and other integrated systems, socio-economic and environmental aspects. Aquaponic systems, which combine aquaculture and vegetable food production offer alternative technology solutions for a world that is increasingly under stress through population growth, urbanisation, water shortages, land and soil degradation, environmental pollution, world hunger and climate change.

The Saint and Artist: A Study of the Fiction of Iris Murdoch Peter J. Conradi 2011-04-14 Published to coincide with his major biography of Iris Murdoch, Peter Conradi's acclaimed critical appreciation of her work is reissued in a fully revised and updated edition, with a foreword by John Bayley.

Plato on Art and Beauty Alison Denham 2012-03-29 This unique collection of essays focuses on various aspects of Plato's Philosophy of Art, not only in The Republic , but in the Phaedrus, Symposium, Laws and related dialogues. The range of issues addressed includes the contest between philosophy and poetry, the moral status of music, the love of beauty, censorship, motivated emotions.

Iris Murdoch, Philosopher Justin Broackes 2012 This is a collection of essays on Iris Murdoch, who was a notable philosopher as well as novelist. She was and remained an admirer of Wittgenstein, and she taught at Oxford for 15 years; but she believed that British Philosophy needed the influence also of continental Europe, and above all from Kant and Hegel. Her philosophical books have the distinction of exciting a wide general readership as well as students and professionals-and, while they aim at rehabilitating a kind of metaphysics, they also aim to help us with the very practical question 'How can we make ourselves morally better?' This book gives not only an introduction to Murdoch's important philosophical life and work, but also a picture of British philosophy in one of its heydays and at an important moment of transition.

Iris Murdoch and Morality Anne Rowe 2010-01-29 Iris Murdoch and Morality provides a close focus on moral issues in Murdoch's novels, philosophy and theology. It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty-first century writing and theory.

Aesthetic Experience and Moral Vision in Plato, Kant, and Murdoch Meredith Trexler Drees 2021-09-18 This book addresses how Plato, Kant, and Iris Murdoch (each in different ways) view the connection aesthetic experience has to morality. While offering an examination of Iris Murdoch's philosophy, it analyses deeply the suggestive links (as well as essential distinctions) between Plato's and Kant's philosophies. Meredith Trexler Drees considers not only Iris Murdoch's concept of unselfing, but also its relationship with Kant's view of Achtung and Plato's view of Eros. In addition, Trexler Drees suggests an extended, and partially amended, version of Murdoch's view, arguing that it is more compatible with a religious way of life than Murdoch herself realized. This leads to an expansion of the overall argument to include Kant's affirmation of religion as an area of life that can be improved through Plato's and Murdoch's vision of how being good and being beautiful can be part of the same life-task.