

# Miss Mary Reporting The True Story Of Sportswriter Mary Garber

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Sally Ride Sue Macy 2014-09-09 Details the lesser-known achievements of the first woman in space, from her national tennis rankings and work as a physicist to her Presidential Medal of Freedom award and her contributions as a founder of a company for girls interested in science and math.

**The Life of Mary Baker G. Eddy and the History of Christian Science** Willa Cather 1993-01-01 This controversial biography of the founder of the Christian Science church was serialized in McClure's Magazine in 1907-8 and published as a book the next year. It disappeared almost overnight and has been difficult to find ever since. Although a Canadian newspaperwoman named Georgine Milmine collected the material and was credited as the author, The Life Of Mary Baker G. Eddy was actually written by Willa Cather, an editor at McClure's at that time. In his introduction to this Bison Book edition, David Stouck reveals new evidence of Cather's authorship of The Life of Mary Baker G. Eddy. He discusses her fidelity to facts and her concern with psychology and philosophy that would take creative form later on. Indeed, this biography contains "some of the finest portrait sketches and reflections on human nature that Willa Cather would ever write."

**Girls Got Game** Sue Macy 2001-04-15 A collection of short stories and poems written by and about young women in sports.

**Mickey Mantle: The Commerce Comet** Jonah Winter 2017-02-07 The ONLY nonfiction picture book about New York Yankee Mickey Mantle, one of the greatest baseball players of all time. From award-winning author Jonah Winter and #1 New York Times bestselling artist C. F. Payne comes this extraordinary picture-book biography that traces Mickey Mantle's unparalleled baseball career. He could run from home plate to first base in 2.9 seconds. He could hit a ball 540 feet—the longest home run in major league history. He was the greatest switch hitter ever to play the game. And he did it all despite broken bones, pulled muscles, strains, and sprains, from his shoulders to his feet. How did a poor country boy from Commerce, Oklahoma, become one of the greatest and most beloved baseball players of all time? This is the story.

**The Death Class** Erika Hayasaki 2014-01-14 The poignant, "powerful" (The Boston Globe) look at how to appreciate life from an extraordinary professor who teaches about death: "Poetic passages and assorted revelations you'll likely not forget" (Chicago Tribune). Why does a college course on death have a three-year waiting list? When nurse Norma Bowe decided to teach a course on death at a college in New Jersey, she never expected it to be popular. But year after year students crowd into her classroom, and the reason is clear: Norma's "death class" is really about

how to make the most of what poet Mary Oliver famously called our "one wild and precious life." Under the guise of discussions about last wills and last breaths and visits to cemeteries and crematoriums, Norma teaches her students to find grace in one another. In The Death Class, award-winning journalist Erika Hayasaki followed Norma for more than four years, showing how she steers four extraordinary students from their tormented families and neighborhoods toward happiness: she rescues one young woman from her suicidal mother, helps a young man manage his schizophrenic brother, and inspires another to leave his gang life behind. Through this unorthodox class on death, Norma helps kids who are barely hanging on to understand not only the value of their own lives, but also the secret of fulfillment: to throw yourself into helping others. Hayasaki's expert reporting and literary prose bring Norma's wisdom out of the classroom, transforming it into an inspiring lesson for all. In the end, Norma's very own life—and how she lives it—is the lecture that sticks. "Readers will come away struck by Bowe's compassion—and by the unexpectedly life-affirming messages of courage that spring from her students' harrowing experiences" (Entertainment Weekly).

**Mary McGrory** John Norris 2015-09-22 A wildly entertaining biography of the trailblazing Washington columnist and the first woman to win the Pulitzer Prize for commentary Before there was Maureen Dowd or Gail Collins or Molly Ivins, there was Mary McGrory. She was a trailblazing columnist who achieved national syndication and reported from the front lines of American politics for five decades. From her first assignment reporting on the Army-McCarthy hearings to her Pulitzer-winning coverage of Watergate and controversial observations of President Bush after September 11, McGrory humanized the players on the great national stage while establishing herself as a uniquely influential voice. Behind the scenes she flirted, drank, cajoled, and jostled with the most important figures in American life, breaking all the rules in the journalism textbook. Her writing was admired and feared by such notables as Lyndon Johnson (who also tried to seduce her) and her friend Bobby Kennedy who observed, "Mary is so gentle—until she gets behind a typewriter." Her soirees, filled with Supreme Court justices, senators, interns, and copy boys alike, were legendary. Writing about Donald Trump's first divorce in 1999, she said, "Watching the Trumps, Washington thinks of itself as wholesome." As the red-hot center of the Beltway in a time when the newsrooms were dominated by men, McGrory makes for a powerfully engrossing subject. Laced with juicy gossip and McGrory's own acerbic wit, John Norris's colorful biography reads like an insider's view of latter-day American history—and one of its most enduring characters.

Francis and Eddie Brad Herzog 2013-06-01 Tells the story of twenty-year-old amateur golfer Francis Ouimet and how he and his ten-year-old caddie stunned golf fans by beating two of the best players in the world in the 1913 U.S. Open.

Cranford Elizabeth Cleghorn Gaskell 1891

**Miss Mary Reporting** Sue Macy 2016-02-16 Examines the career of Mary Garber, who "was a sportswriter for fifty-six years and was the first woman to receive the Associated Press Sports Editors Red Smith Award, presented for major contributions in sports journalism. And now, every year the Association of Women in Sports Media presents the Mary Garber Pioneer Award in her honor to a role model for women in sports media"--Amazon.com.

**The Jungle Book** Rudyard Kipling 1920

**Allegedly** Tiffany D. Jackson 2017-01-24 4 starred reviews! Orange Is the New Black meets Walter Dean Myer's *Monster* in this gritty, twisty, and haunting debut by Tiffany D. Jackson about a girl convicted of murder seeking the truth while surviving life in a group home. Mary B. Addison killed a baby. Allegedly. She didn't say much in that first interview with detectives, and the media filled in the only blanks that mattered: a white baby had died while under the care of a churchgoing black woman and her nine-year-old daughter. The public convicted Mary and the jury made it official. But did she do it? There wasn't a point to setting the record straight before, but now she's got Ted—and their unborn child—to think about. When the state threatens to take her baby, Mary's fate now lies in the hands of the one person she distrusts the most: her Momma. No one knows the real Momma. But does anyone know the real Mary?

**Winning Ways** Nigel McMullen 1990 Text and photographs chronicle the social history of female athletes, from the second half of the nineteenth century to the present.

*The Passive Programming Playbook: 101 Ways to Get Library Customers off the Sidelines* Paula Willey 2021-05-31 This book offers 101 passive programming ideas that are extendable, adaptable, customizable, and above all, stealable—so your passive programming never runs dry. Passive programming is a cheap, quick, fun way to make all library customers feel like part of the community. It can support reading initiatives, foster family engagement, encourage visit frequency, and coax interaction out of library lurkers—while barely making a dent in your programming budget. Passive programming can be targeted at children, adults, seniors, or teens; used to augment existing programs; and executed in places where staff-led programming can't reach. It can be light-footed and spontaneous, easily deployed to reflect and respond to current news, media, library events, and even the weather. But even passive programming pros run out of ideas sometimes, and when that happens, they want a fresh, funny source of inspiration. Make programming less intimidating Get the most bang for your buck from whatever resources you have available Make diverse customers feel welcome and seen Encourage repeat/regular library visits Boost your programming statistics

**Murder In Matera** Helene Stapinski 2017-05-23 "A murder mystery, a model of investigative reporting, a celebration of the fierce bonds that hold families together through tragedies...Murder in Matera is a gem." — San Francisco Chronicle "Tantalizing" — NPR "A thrilling detective story... Stapinski pursues the study of her family's criminal genealogy with unexpected emotional results." — Library Journal A writer goes deep into the heart of Italy to unravel a century-old family mystery in this spellbinding memoir that blends the suspenseful twists of *Making a Murderer* and the emotional insight of Elena Ferrante's *Neapolitan Novels*. Since childhood, Helene Stapinski heard lurid tales about her great-great-grandmother, Vita. In Southern Italy, she was a loose woman who had murdered someone.

Immigrating to America with three children, she lost one along the way. Helene's youthful obsession with Vita deepened as she grew up, eventually propelling the journalist to Italy, where, with her own children in tow, she pursued the story, determined to set the record straight. Finding answers would take Helene ten years and numerous trips to Basilicata, the rural "instep" of Italy's boot—a mountainous land rife with criminals, superstitions, old-world customs, and desperate poverty. Though false leads sent her down blind alleys, Helene's dogged search, aided by a few lucky—even miraculous—breaks and a group of colorful local characters, led her to the truth. Yes, the family tales she'd heard were true: There had been a murder in Helene's family, a killing that roiled 1870s Italy. But the identities of the killer and victim weren't who she thought they were. In revisiting events that happened more than a century before, Helene came to another stunning realization—she wasn't who she thought she was, either. Weaving Helene's own story of discovery with the tragic tale of Vita's life, *Murder in Matera* is a literary whodunit and a moving tale of self-discovery that brings into focus a long ago tragedy in a little-known region remarkable for its stunning sunny beauty and dark buried secrets.

Eye to Eye Julie K. Rubini 2019-04-05 Christine Brennan, the USA Today sports columnist, author, and commentator, uses her voice to advocate for diversity and equality in the world of sports, and her wisdom to encourage future journalists. Her passion for sports was sparked by her dad, who encouraged her to participate in athletics and, as he said, "smell the game"—go watch baseball and football games together. As a child, Christine wrote daily entries in her diary and listened to play-by-play coverage on her radio. She pursued this love of words through journalism school and applied her passion for sports by reporting on them for various newspapers. Since then, she has portrayed the setbacks and triumphs of athletes, all the while fighting her own battles for success—and respect—as a female journalist. From knocking down barriers in NFL locker rooms to covering every Olympics since 1984 to being the go-to commentator whenever scandal occurs in the sports world, Christine Brennan has done it all. *Eye to Eye* invites young readers to learn more about this remarkable journalist and perhaps to nurture their own dreams of investigating and telling important stories.

**The Book Rescuer** Sue Macy 2019-10-01 Recipient of a Sydney Taylor Book Award for Younger Readers An ALA Notable Book A Bank Street Best Book of the Year "Text and illustration meld beautifully." —The New York Times "Stunning." —Kirkus Reviews (starred review) "Inspired...[a] journalistic, propulsive narrative." —Publishers Weekly (starred review) "The story comes alive through the bold acrylic and gouache art." —Booklist (starred review) From New York Times Best Illustrated Book artist Stacy Innerst and author Sue Macy comes a story of one man's heroic effort to save the world's Yiddish books in their Sydney Taylor Book Award-winning masterpiece. Over the last forty years, Aaron Lansky has jumped into dumpsters, rummaged around musty basements, and crawled through cramped attics. He did all of this in pursuit of a particular kind of treasure, and he's found plenty. Lansky's treasure was any book written Yiddish, the language of generations of European Jews. When he started looking for Yiddish books, experts estimated there might be about 70,000 still in existence. Since then, the MacArthur Genius Grant recipient has collected close to 1.5 million books, and he's finding more every day. Told in a folkloric voice reminiscent of Patricia Polacco, this story celebrates the power of an individual to preserve history and culture, while exploring timely themes of identity and immigration.

*The Secret Garden* Frances Hodgson Burnett 2006 This novel is about a secret garden

which changes the life of three children forever. It is a moving, magical account of the mysteries of childhood, and how simple things in life can bring so much joy to people. Mary, Collin and Dickens revive a mysterious dead garden and in-return get a lot more than they bargained for.

**The Secret Life of Miss Mary Bennet** Katherine Cowley 2021-04-22 In Jane Austen's revered *Pride and Prejudice*, Mary, the middle sister, is often passed over. Until now... Upon the death of her father, Mary Bennet's life is thrown into turmoil. With no fortune or marriage prospects, Mary must rely on the kindness of her relatives. When a mysterious late-night visit by an unknown relative—a Lady Trafford from Castle Durrington—leads to an extended stay and the chance for an education, Mary gratefully accepts the opportunity. But even as she arrives at the castle, she's faced with one mystery after another. Who is Lady Trafford really and what is she hiding? Do her secrets and manipulations place the small seaside community at risk of an invasion by Napoleon Bonaparte? Always curious, Mary sets out to discover the truth. But when she discovers the dead body of a would-be thief she outed prior to her father's funeral, Mary jeopardizes her position at the castle and her family's good name in her quest for the truth. Never underestimate the observation skills of a woman who hides in the background.

**Breaking the Ice** Angie Bullaro 2020-10-20 The inspiring true story of Manon Rhéaume, the first and only woman to play a game in the National Hockey League, featuring an afterword from Manon herself. "One day, a woman will play in the National Hockey League. If no one prevents her," said a twelve-year-old Manon Rhéaume. Manon always dreamed of playing hockey. So, when the team her father coached needed a goalie, five-year-old Manon begged for the chance to play. She didn't care that she'd be the only girl in the entire league or that hockey was considered a "boys' sport" in her hometown of Lac-Beauport, Quebec, Canada. All she cared about was the game. After her father gave her that first chance to play, she embarked on a spectacular, groundbreaking career in hockey. At every level of competition, Manon was faced with naysayers, but she continued to play, earning her place on prestigious teams and ultimately becoming the first woman to play a game in the NHL. Including an afterword written by Manon herself, *Breaking the Ice* is the true story of one girl's courage, determination, and love for the sport.

**Hiroshima** John Hersey 2019-06-05 On August 6, 1945, Hiroshima was destroyed by the first atom bomb ever dropped on a city. This book, John Hersey's journalistic masterpiece, tells what happened on that day. Told through the memories of survivors, this timeless, powerful and compassionate document has become a classic "that stirs the conscience of humanity" (*The New York Times*). Almost four decades after the original publication of this celebrated book, John Hersey went back to Hiroshima in search of the people whose stories he had told. His account of what he discovered about them is now the eloquent and moving final chapter of *Hiroshima*.

**Bull's-eye** Sue Macy 2006 Featuring historical photos and original quotes from Annie, a fascinating glimpse into the life of the legendary sharpshooter and heroine details how she triumphed over poverty and abuse to become one of the world's greatest performers who travelled with Buffalo Bill Cody's Wild West Show and amazed audiences throughout the U.S. and Europe. Reprint.

**Ten Days in a Mad-House** Nellie Bly 2015-10-27 A courageous female journalist's classic exposé of the horrific treatment of the mentally ill in nineteenth-century America In 1887, Nellie Bly accepted an assignment from publisher Joseph Pulitzer of the *New York World* and went undercover at the lunatic asylum on Blackwell Island, America's first municipal mental hospital. Calling herself "Nellie Brown,"

she was able to convince policemen, a judge, and a series of doctors of her madness with a few well-practiced facial expressions of derangement. At the institution, Bly discovered the stuff of nightmares. Mentally ill patients were fed rotten, inedible food; violently abused by a brutal, uncaring staff; and misdiagnosed, mistreated, or generally ignored by the doctors and so-called mental health experts entrusted with their care. To her horror, Bly encountered sane patients who had been committed on the barest of pretenses and came to the shocking realization that, while the Blackwell Island asylum was remarkably easy to get into, it was nearly impossible to leave. This ebook has been professionally proofread to ensure accuracy and readability on all devices.

**When Harry Met Minnie** Martha Teichner 2022-02 \*An Instant *New York Times* Bestseller!\* A memoir of love and loss, of being in the right place at the right time, and of the mysterious ways a beloved pet can bring people together, from CBS Sunday Morning News correspondent and multi-Emmy-Award-winning Martha Teichner. There are true fairy tales. Stories that exist because impossible-to-explain coincidences change everything. Except in real life, not all of them have conventional, happily-ever-after endings. When Harry Met Minnie is that kind of fairy tale, with the vibrant, romantic New York City backdrop of its namesake, the movie *When Harry Met Sally*, and the bittersweet wisdom of *Tuesdays with Morrie*. There's a special camaraderie among early-morning dog walkers. Gathering at dog runs in the park, or strolling through the farmer's market at Union Square before the bustling crowd appears, fellow pet owners become familiar—as do the personalities of their beloved animals. In this special space and time, a chance encounter with an old acquaintance changed Martha Teichner's world. As fate would have it, her friend knew someone who was dying of cancer, from exposure to toxins after 9/11, and desperate to find a home for her dog, Harry. He was a Bull Terrier—the same breed as Martha's dear Minnie. Would Martha consider giving Harry a safe, loving new home? In short order, boy dog meets girl dog, the fairy tale part of this story. But there is so much more to this book. After Martha agrees to meet Harry and his owner Carol, what begins as a transaction involving a dog becomes a deep and meaningful friendship between two women with complicated lives and a love of Bull Terriers in common. Through the heartbreak and grief of Carol's illness, the bond that develops changed Martha's life, Carol's life, Minnie's life, Harry's life. As it changed Carol's death as well. In this rich and touching narrative, Martha considers the ways our stories are shaped by the people we meet, and the profound love we can find by opening our hearts to unexpected encounters.

**A Whole New Ball Game** Sue Macy 2013-08-06 "Play ball!" yelled the umpires as the teams of the AAGPBL took the field in the tense, war-torn days of 1943. Like all professional baseball players, these athletes scrambled to their positions, tossed balls across diamonds, and filled the air with chatter. But there was something different about them--they all wore skirts, went to charm school, and continually had to answer one question: "What is a woman doing playing baseball?" What were they doing? Having a great time, playing top-notch ball, and showing that a woman's place was at home only when she was at bat, behind the plate, or scoring a run. For twelve seasons, from 1943 to 1954, some of America's best female athletes earned their livings by playing baseball. This is their story in their own words, a tale of no-hitters and chaperones, stolen bases and practical jokes, home runs and run-ins with fans. Life in the league, however, was not all fun. Born out of a wartime "manpower" shortage, the AAGPBL ended with the growth of television and the ideal of the suburban home. Here, too, is the story of America's changing attitudes toward men and women and the roles we expect each to play. Author Sue

Macy spent eleven years tracking down the women of the AAGPBL, interviewing them, and looking at their scrapbooks. Along the way she found that their odyssey did not end with the collapse of the league. The same courage and spunk the players displayed on the field led them to get back in touch with each other in the 1980s, to remind the world of what they had achieved, and to take their rightful places in the National Baseball Hall of Fame. Balancing the voices of the women of the league with a lively, insightful overview of the changing patterns of American life, *A Whole New Ball Game* is a sports story full of telling insights about who we expect to be at home and how women can get back to first base.

The Correspondents Judith Mackrell 2021-11-02 The riveting, untold history of a group of heroic women reporters who revolutionized the narrative of World War II—from Martha Gellhorn, who out-scooped her husband, Ernest Hemingway, to Lee Miller, a *Vogue* cover model turned war correspondent. "Thrilling from the first page to the last." —Mary Gabriel, author of *Ninth Street Women* "Just as women are so often written out of war, so it seems are the female correspondents. Mackrell corrects this omission admirably with stories of six of the best...Mackrell has done us all a great service by assembling their own fascinating stories." —New York Times Book Review On the front lines of the Second World War, a contingent of female journalists were bravely waging their own battle. Barred from combat zones and faced with entrenched prejudice and bureaucratic restrictions, these women were forced to fight for the right to work on equal terms with men. *The Correspondents* follows six remarkable women as their lives and careers intertwined: Martha Gellhorn, who got the scoop on Ernest Hemingway on D-Day by traveling to Normandy as a stowaway on a Red Cross ship; Lee Miller, who went from being a *Vogue* cover model to the magazine's official war correspondent; Sigrid Schultz, who hid her Jewish identity and risked her life by reporting on the Nazi regime; Virginia Cowles, a "society girl columnist" turned combat reporter; Clare Hollingworth, the first English journalist to break the news of World War II; and Helen Kirkpatrick, the first woman to report from an Allied war zone with equal privileges to men. From chasing down sources and narrowly dodging gunfire to conducting tumultuous love affairs and socializing with luminaries like Eleanor Roosevelt, Picasso, and Man Ray, these six women are captured in all their complexity. With her gripping, intimate, and nuanced portrait, Judith Mackrell celebrates these courageous reporters who risked their lives for the scoop.

On the Horizon Lois Lowry 2020 From two-time Newbery medalist and living legend Lois Lowry comes a moving account of the lives lost in two of WWII's most infamous events: Pearl Harbor and Hiroshima. With evocative black-and-white illustrations by SCBWI Golden Kite Award winner Kenard Pak. Lois Lowry looks back at history through a personal lens as she draws from her own memories as a child in Hawaii and Japan, as well as from historical research, in this stunning work in verse for young readers. *On the Horizon* tells the story of people whose lives were lost or forever altered by the twin tragedies of Pearl Harbor and Hiroshima. Based on the lives of soldiers at Pearl Harbor and civilians in Hiroshima, *On the Horizon* contemplates humanity and war through verse that sings with pain, truth, and the importance of bridging cultural divides. This masterful work emphasizes empathy and understanding in search of commonality and friendship, vital lessons for students as well as citizens of today's world. Kenard Pak's stunning illustrations depict real-life people, places, and events, making for an incredibly vivid return to our collective past. In turns haunting, heartbreaking, and uplifting, *On the Horizon* will remind readers of the horrors and heroism in our past, as well as offer hope for our future.

*Cricket Song* Anne Hunter 2016-03-01 A poignant and beautiful bedtime book, *Cricket Song* connects two children on different continents through the evocation of sound and smell. Readers will love identifying various creatures portrayed in the book and watching what they are doing as the two children begin to fall to sleep in their beds on seemingly opposite sides of the world. While differences between cultures may be obvious, ultimately, this lovely story of sleep is a tale about interconnection.

**Grace is Gone** Emily Elgar 2020-01-07 A heart-stopping new psychological thriller from international bestseller, Emily Elgar, inspired by a shocking true-life story 'Grips to the very last page - a tense, twisted tale' T.M. Logan, bestselling author of *THE HOLIDAY* 'I was completely hooked' Heidi Perks, bestselling author of *NOW YOU SEE HER* \*\*\*\*\* Meg and her daughter Grace are the most beloved family in Ashford, the lynchpin that holds the community together. So when Meg is found brutally murdered and her daughter missing, the town is rocked by the crime. Not least because Grace has been sick for years - and may only have days to live. Who would murder a mother who sacrificed everything, and take a teenager away from the medication that could save her life? Everyone is searching for an answer, but sometimes the truth can kill you . . . \*\*\*\*\* Read what everyone is saying about *Grace Is Gone*: 'Addictive reading, definitely a page turner' Goodreads reviewer, five stars 'A genuine page-turner based on real events, and the twists keep coming . . . Would thoroughly recommend this to anyone who likes a good thriller and most of the important characters are women!! So a definite plus' NetGalley reviewer, five stars 'This book was a real hoot . . . There was a lot of joy discovering along the way all the ways the author subverts and flushes out the banality of real life. I was sad when it was over' NetGalley reviewer, five stars

Bylines Sue Macy 2009 The life story of this daring news reporter, globetrotter, and advocate for women's rights is presented chronologically from birth to death. Why Fish Don't Exist Lulu Miller 2021-04-06 "David Starr Jordan was a taxonomist, a man possessed with bringing order to the natural world. But chaos seemed out to get him. His fish collections were demolished by lightning, by fire, and eventually by the 1906 San Francisco earthquake—which sent more than a thousand of his discoveries, housed in fragile glass jars, plummeting to the floor. In an instant, his life's work was shattered. But instead of giving it to despair, Jordan introduced one clever innovation that he believed would at last protect his work against the chaos of the world. When NPR reporter Lulu Miller first heard this anecdote in passing, she took Jordan for a fool—a cautionary tale in hubris, or denial. But as her own life slowly unraveled, she began to wonder about him. Perhaps instead he was a model for how to go on when all seemed lost. What she would unearth about his life would transform her understanding of nature, history, morality, and love."--Back cover.

Children's Literature in the Reading Program, Fifth Edition Deborah A. Wooten 2018-06-14 This indispensable teacher resource and course text, now revised and updated, addresses the "whats," "whys," and "how-tos" of incorporating outstanding children's literature into the K–8 reading program. A strong emphasis on diverse literature is woven throughout the fifth edition, with chapters emphasizing the need for books that reflect their readers and presenting dozens of carefully reviewed books that teachers will be eager to use in the classroom. Leading authorities provide advice on selecting texts, building core literacy and literary skills, supporting struggling readers, and maximizing engagement. The volume offers proven strategies for teaching specific genres and formats, such as fiction, nonfiction, picturebooks, graphic novels, biographies, and poetry. This

title is a copublication with the International Literacy Association. New to This Edition \*Many new teaching ideas and book recommendations, with an increased focus on culturally diverse literature. \*Scope expanded from K–5 to K–8. \*Chapter on using read-alouds and silent reading. \*Chapters on diverse literature about the arts and on transitional chapter books. \*Chapter on engaging struggling readers with authentic reading experiences.

Wonderful Adventures of Mrs. Seacole in Many Lands Mary Seacole 2021-01-01 First published in the year 1857, the present book 'Wonderful Adventures of Mrs. Seacole in Many Lands' was written by Mary Seacole. As evident from the title, this is a fictional novel of women's adventures.

The Independence of Miss Mary Bennet Colleen McCullough 2013-12-03 Colleen McCullough's sparkling, romantic sequel to Jane Austen's *Pride and Prejudice*.

**The Secret Garden** Hodgson B.F. «Таинственный сад» – любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннокс, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

**Play Like a Girl** Sue Macy 1999-09-15 It used to be that women and girls had to fight just to get a chance to compete on a track, or a soccer field, or basketball court. Now, female athletes are shattering the records in every sport and having a great time doing it. But where are the pictures of these great sportswomen, where are the words that describe their experiences? Here. *Play Like a Girl* is a labor of love from two women who are devoted to women's sports. Together, they searched through thousands of photographs and read hundreds of books to find the perfect match of words and images to celebrate today's female athletes. Their book is an inspiring affirmation for every girl who plays a sport, and every one who would like to.

Disciplinary Literacy in Action ReLeah Cossett Lent 2018-08-16 You wouldn't tell a heart surgeon to also do pediatrics—so why would we tell content area educators they must “do” literacy? Math, history, English and science teachers are passionate about their specialties, and that's why authors Releah Lent and Marsha Voight designed a framework that keeps teachers' subjects at the center of daily classroom life while also helping them pool strengths with colleagues. Based on years of successful implementation, this powerful PL cycle “drops in” seamlessly to any school setting, so teachers schoolwide take on innovative practices of reading, writing, thinking, and doing within their areas of expertise.

*Dirt* Tony Doris 2014-04-18 During a chance night shift on the cops beat, newsroom assistant Madeleine Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper – and contains more skeletons among the city's powerbrokers – than they imagined.

**Marking the "Invisible"** Andrea M. Hawkman 2020-04-01 Substantial research has been put forth calling for the field of social studies education to engage in work dealing with the influence of race and racism within education and society (Branch, 2003; Chandler, 2015; Chandler & Hawley, 2017; Husband, 2010; King &

Chandler, 2016; Ladson-Billings, 2003; Ooka Pang, Rivera & Gillette, 1998). Previous contributions have examined the presence and influence of race/ism within the field of social studies teaching and research (e.g. Chandler, 2015, Chandler & Hawley, 2017; Ladson-Billings, 2003; Woynshner & Bohan, 2012). In order to challenge the presence of racism within social studies, research must attend to the control that whiteness and white supremacy maintain within the field. This edited volume builds from these previous works to take on whiteness and white supremacy directly in social studies education. In *Marking the “Invisible”*, editors assemble original contributions from scholars working to expose whiteness and disrupt white supremacy in the field of social studies education. We argue for an articulation of whiteness within the field of social studies education in pursuit of directly challenging its influences on teaching, learning, and research. Across 27 chapters, authors call out the strategies deployed by white supremacy and acknowledge the depths by which it is used to control, manipulate, confine, and define identities, communities, citizenships, and historical narratives. This edited volume promotes the reshaping of social studies education to: support the histories, experiences, and lives of Students and Teachers of Color, challenge settler colonialism and color-evasiveness, develop racial literacy, and promote justice-oriented teaching and learning. Praise for *Marking the “Invisible”* “As the theorization of race and racism continues to gain traction in social studies education, this volume offers a much-needed foundational grounding for the field. From the foreword to the epilogue, *Marking the “Invisible”* foregrounds conversations of whiteness in notions of supremacy, dominance, and rage. The chapters offer an opportunity for social studies educators to position critical theories of race such as critical race theory, intersectionality, and settler colonialism at the forefront of critical examinations of whiteness. Any social studies educator -researcher concerned with the theorization or teaching of race should engage with this text in their work.” Christopher L. Busey, University of Florida

**Intelligence, Genes, and Success** Bernie Devlin 2013-12-01 A scientific response to the best-selling *The Bell Curve* which set off a hailstorm of controversy upon its publication in 1994. Much of the public reaction to the book was polemic and failed to analyse the details of the science and validity of the statistical arguments underlying the book's conclusion. Here, at last, social scientists and statisticians reply to *The Bell Curve* and its conclusions about IQ, genetics and social outcomes.

*The Power of Her Pen* Lesa Cline-Ransome 2020-01-14 “A powerful story.” –The Horn Book “A worthy addition to children's biography collections.” –Booklist “A solid treatment of an important but little-known figure, and it may prompt kids to think about the role and composition of a free press.” –BCCB “Cline-Ransome tells [Ethel Payne's] story with economy and drive. ‘Somebody had to do the fighting,’ she quotes Payne saying, ‘somebody had to speak up.’” –Publishers Weekly Renowned author Lesa Cline-Ransome and celebrated illustrator John Parra unite to tell the inspiring story of Ethel Payne, a groundbreaking African American journalist known as the First Lady of the Black Press. “I've had a box seat on history.” Ethel Payne always had an ear for stories. Seeking truth, justice, and equality, Ethel followed stories from her school newspaper in Chicago to Japan during World War II. It even led her to the White House briefing room, where she broke barriers as the only black female journalist. Ethel wasn't afraid to ask the tough questions of presidents, elected officials, or anyone else in charge, earning her the title, “First Lady of the Black Press.” Fearless and determined, Ethel Payne shined a

light on the darkest moments in history, and her ear for stories sought answers to the questions that mattered most in the fight for Civil Rights.