

News From Nowhere And Other Writings Penguin Classics

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Preface to The Nature of Gothic by John Ruskin [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Pre-Raphaelites Dinah Roe 2010-07 An anthology of the great and influential Pre-Raphaelite poets. The Pre-Raphaelites experienced their heyday in the 1860s and 1870s. Influenced by such poets as Keats, Blake, Wordsworth, Shelley, and Coleridge, they popularized the notion of l'art pour l'art-art for art's sake. Featuring selections by Dante Gabriel Rossetti, Christina Rossetti, William Morris, Elizabeth Siddal, Algernon Charles Swinburne, and William Allingham, among others, and celebrating romantic love, artistic inspiration, and sexuality, this volume shines a light on an important chapter in British poetry and maps the Pre- Raphaelite movement's efforts to reshape the artistic and literary world of Victorian Britain.

Death and the Penguin Andrey Kurkov 2011-06-01 Viktor is an aspiring writer with only Misha, his pet penguin, for company. Although he would prefer to write short stories, he earns a living composing obituaries for a newspaper. He longs to see his work published, yet the subjects of his obituaries continue to cling to life. But when he opens the newspaper to see his work in print for the first time, his pride swiftly turns to terror. He and Misha have been drawn into a trap from which there appears to be no escape.

News from Nowhere and Other Writings William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. News From Nowhere, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, News From Nowhere is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of News From Nowhere.

Queer Frank Wynne 2021-01-21 LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes from countries the world over, Queer is an unabashed and unapologetic anthology, which gives voice to those often silenced.

News from Nowhere and Selected Writings and Designs William Morris 1962

The Lesser Arts [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004 **News from Nowhere and Other Writings** William Morris 2004-12-02 Poet, pattern-designer, environmentalist and maker of fine books, William Morris (1834-96) was also a committed socialist and visionary writer, obsessively concerned with the struggle to achieve a perfect society on earth. News From Nowhere, one of the most significant English works on the theme of utopia, is the tale of William Guest, a Victorian who wakes one morning to find himself in the year 2102 and discovers a society that has changed beyond recognition into a pastoral paradise, in which all people live in blissful equality and contentment. A socialist masterpiece, News From Nowhere is a vision of a future free from capitalism, isolation and industrialisation. This volume also contains a wide selection of Morris's writings, lectures, journalism and letters, which expand upon the key themes of News From Nowhere.

The Eastern Question: Letter to the Daily News [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Story of the Unknown Church [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Useful Work Versus Useless Toil [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

THE WAY OF ALL FLESH Samuel Butler

A Note by William Morris on His Aims in Founding the Kelmscott Press [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

St Mark's, Venice: Letter to the Daily News [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Useful Work V. Useless Toil William Morris 2008-08-07 Visionary English Socialist and pioneer of the Arts and Crafts movement, William Morris argued that all work should be a source of pride and satisfaction, and that everyone should be entitled to beautiful surroundings 💎 no matter what their class. Throughout history, some books have changed the world. They have transformed the way we see ourselves 💎 and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives 💎 and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

Penguin Classics Introduction to News from Nowhere and Other Writings by William Morris (Penguin Classics) Clive Wilmer 2004

Story of the Glittering Plain William Morris 1892

The William Morris Colouring Book Mhairi Muncaster 2016-08-04 Pick up your pencils and make each of these famed William Morris patterns your own.

Taking nature as his inspiration, William Morris created over a hundred intricate and iconic wallpaper, textile and embroidery designs. As much a poet and activist as a designer, today he is considered one of the most outstanding and influential designers of the Arts and Crafts movement of the late nineteenth century. His patterns continue to be made and sold today and can be found all over the country, including at the William Morris Gallery in Walthamstow, London. Relax and unwind with these beautiful, decorative patterns - and marvel at their timeless appeal.

The Parisian Prowler Charles Baudelaire 1997-01-01 From Edouard Manet to T. S. Eliot to Jim Morrison, the reach of Charles Baudelaire's influence is beyond estimation. In this prize-winning translation of his no-longer-neglected masterpiece, Baudelaire offers a singular view of 1850s Paris. Evoking a mélange of reactions, these fifty "fables of modern life" take us on various tours led by a flâneur, an incognito stroller. Through day and night, in gleaming cafés and filthy side streets, this alienated yet compassionate esthete muses on the bizarre in the commonplace, the sublime in the mundane. As the work reveals a teeming metropolis on the eve of great change, we see a Paris as contradictory, surprising, and ultimately unknowable as our guide himself. Superbly complemented by twenty-one period illustrations by Delacroix, Callot, Manet, Whistler, Baudelaire himself, and others, The Parisian Prowler is an essential companion to Les Fleurs du Mal and other works by the father of modern poetry. In the preface to this edition, translator Edward K. Kaplan explains how the volume's illustrations act as a graphic subtext to the narrator's observations.

Foreword to Utopia by Sir Thomas More [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Anti-Scrape: Letter to the Athenaeum [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

William Morris Fiona MacCarthy 1995 Winner of the Wolfson History Prize, the essential biography of the father of the Arts and Crafts movement. The author, Fiona MacCarthy, is the curator of the National Portrait Gallery's 2014-15 exhibition Anarchy and Beauty: William Morris and His Legacy.'One of the finest biographies ever published in this country' A. S. Byatt Since his death in 1896, William Morris has come to be regarded as one of the giants of the Victorian era. But his genius was so many-sided and so profound that its full extent has rarely been grasped. Many people may find it hard to believe that the greatest English designer of his time, possibly of all time, could also be internationally renowned as a founder of the socialist movement, and could have been ranked as a poet together with Tennyson and Browning.With penetrating insight, Fiona MacCarthy has managed to encompass all the different facets

of Morris's complex character, shedding light on his immense creative powers as artist and designer of furniture, fabrics, wallpaper, stained glass, tapestry and books, and as a poet, novelist and translator; his psychology and his emotional life; his frenetic activities as polemicist and reformer; and his remarkable circle of friends, literary, artistic and political, including Dante Gabriel Rossetti and Edward Burne-Jones. Fiona MacCarthy's skilful drawing together of these disparate elements makes for a comprehensive and compelling biography.

Writing on the Image David Latham 2007 Writing on the Image is a collection of essays that showcases the varied canon of Morris.

Two Extracts from A Dream of John Ball [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

A New View of Society and Other Writings Robert Owen 1991 In his early works Owen argues that, since individuals are wholly formed by their environment, education is the crucial factor in transforming them. Later he came to adopt far more radical positions, proposing nothing less than 'the emancipation ofmankind' and the creation of a 'new moral world', a full-scale reorganization of British society, major reforms of working practices and the Poor Laws and the establishment of co-operative model.

Looking Backward: a Review of Looking Backward by Edward Bellamy [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

How I Became a Socialist [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Making is Connecting David Gauntlett 2011-04-11 Sets out a compelling argument for the importance of making things and creativity for social wellbeing. Argues that both online and offline, making things can foster deeper connections with the world and other people and that this can be used productively for society

A King's Lesson [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Gothic Architecture [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Herland Charlotte Perkins Gilman 2016-07-23 ""This is written from memory, unfortunately. If I could have brought with me the material I so carefully prepared, this would be a very different story. Whole books full of notes, carefully copied records, firsthand descriptions, and the pictures - that's the worst loss. We had some bird's-eyes of the cities and parks; a lot of lovely views of streets, of buildings, outside and in, and some of those gorgeous gardens, and, most important of all, of the women themselves. Nobody will ever believe how they looked. Descriptions aren't any good when it comes to women, and I never was good at descriptions anyhow. But it's got to be done somehow; the rest of the world needs to know about that country.""

Under an Elm-tree; Or, Thoughts in the Countryside [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

The Hopes of Civilization [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Praeterita John Ruskin 2012-05-10 John Ruskin was one of the most influential men of his day, and Praeterita, his autobiography, offers fascinating insights into many of the topics in which he was pre-eminent: art, architecture, J. M. W. Turner, nature, politics, and travel. This is the first major new edition since 1908, including passages excised from the original printed editions. The Introduction sets the autobiography in the context of Ruskin's life at the time of writing and discusses its fractured nature and unique style. Thorough explanatory notes illuminate the many references and allusions and the Glossary of Persons Mentioned provides a gazetteer of Ruskin's social and intellectual circle. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Some Hints on Pattern-designing [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004

Calm Michael Acton Smith 2016-03-17 This e-book is a shorter version of the paperback, with the same beautifully designed content excluding the practical exercise pages - perfect to dip in and out, and choose which bits work best for you. Join the Calm revolution. Modern life is hectic and relentless: trains delayed, endless emails filling the inbox, kids squabbling before bedtime... There has never been a more important time to rediscover your pause button. Calm is the book that will show you how to take back a little bit of peace, space and all-important calm. This book contains the simple tools, tricks and habits that will change the rest your life. It is a practical and pleasurable guide to twenty-first century mindfulness. Regular meditation is medically proven to be good for you - it increases focus and creativity, productivity and job satisfaction, mental and even physical health. But in reality most of us don't have time to sit on a cushion with our eyes closed for half an hour every day. And many people associate meditation with hard work and huge lifestyle shifts: you might be imagining Buddhist monks locked in a mountain retreat and living off gruel... This is where Calm comes in. Calm is about simple, achievable habits that work with the demands of your busy life instead of pretending those demands don't exist. Calm does not require specialist training: it uses abilities that every single one of us is born with, like creativity, spontaneity and simply noticing the world around you. Calm is not a set of rules that you need to worry about following or breaking. It is inspirational, practical and non-prescriptive. Onerous, time-consuming meditation might seem out of reach but everyone can achieve calm - including you. Calm combines extracts from fascinating neurological research with wisdom from history's great thinkers and the real-life experiences of individuals across the globe. It demystifies mindfulness and shows you the many simple ways to be mindful while carrying on with your life. It is also a beautifully crafted object, filled with artwork and artistry, that will change your perspective by showing you the pleasures of the world anew. Take a walk with nowhere to go, savour a chocolate on the tip of your tongue, plant a seed, doodle aimlessly, turn off your mobile phone for five short minutes. Smile, breathe and go slowly. Michael Acton Smith has written a game-changing book, one that will finally balance everyone's need for calm with the realities of modern life. Join the Calm revolution. Calm your mind; change your world. Calm.com @calm

News from Nowhere and Selected Writings and Designs William Morris 1890

The Hollow Land (Fantasy and Horror Classics) William Morris 2011-04-01 Many of the best science fiction stories, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. We are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

The Odes of Horace Horace 2016 William Morris had a lifelong fascination with illuminated books. He collected thirteenth- and fourteenth-century manuscripts and became one of the foremost experts on the art of bookmaking and calligraphy. Aiming to resurrect a tradition that had fallen into abeyance with the invention of printing, he made eighteen illuminated books, using a variety of texts, during the course of his life. One of these, now held in the Bodleian Library, is a handmade edition of the 'Odes of Horace'. The pages of this book, reproduced here in high-quality facsimile, are among the most intricate and ambitious that Morris ever created. Using a Renaissance italic style of calligraphy, he illuminated letters with delicate shades of gold and silver, and adorned them with floral decoration and miniature faces and figures. The openings to each of the four books of the Odes are stunning display pages on which Morris collaborated with the artists Edward Burne-Jones and Charles Fairfax Murray. The Roman poet Horace (65-8 BCE) wrote four books of lyric poetry in Latin which have subsequently been translated many times and have had an ongoing influence on Western literature.0He combined descriptions of the everyday with the poetry of politics, patriotism, love and friendship, producing lines of beauty and wisdom which were very popular in Morris's day and continue to appeal in the twenty-first century. This facsimile edition is presented in a blind embossed slipcase featuring a detail from one of Burne-Jones' paintings in the book with a companion volume containing an introduction to William Morris's manuscript and an English translation of the Odes.

News from Nowhere [in, News from Nowhere and Other Writings: Edited with an Introduction and Notes by Clive Wilmer] (Penguin Classics). 2004