

# The Laramie Project

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**Study Guide: the Laramie Project by Moisés Kaufman (SuperSummary)** SuperSummary 2019-06-02 SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 68-page guide for "The Laramie Project" by Moisés Kaufman includes detailed chapter summaries and analysis, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 25 important quotes, essay topics, and key themes like The Violent Effects of Homophobia and Religion and Tolerance.

**Moment Work** Moises Kaufman 2018-04-17 A detailed guide to the collaborative method developed by the acclaimed creators of The Laramie Project and Gross Indecency-- destined to become a classic. A Vintage Original. By Moisés Kaufman and Barbara Pitts McAdams with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, and Scott Barrow. For more than two decades, the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation. Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best-known works. This book is for all theater artists--actors, writers, designers, and directors--who wish to create work that embraces the unbridled potential of the stage.

**33 Variations** Moisés Kaufman 2011 THE STORY: A mother coming to terms with her daughter. A composer coming to terms with his genius. And, even though they're separated by 200 years, these two people share an obsession that might, even just for a moment, make time stand still. Drama

**Coming Home** Zachardy D. Schneider 2014

**The Laramie Project** Moisés Kaufman 2001 "Moises Kaufman and fellow members of the Tectonic Theater Project made six trips to Laramie over the course of a year and a half in the aftermath of the beating and conducted more than 200 interviews with people of the town. From these interviews as well as their own experiences, Kaufman and the Tectonic Theater members have constructed a deeply moving theatrical experience.

**Fires in the Mirror** Anna Deavere Smith 1997 Presents theatrical monologues based on interviews with participants and observers of the 1991 racial riots in New York's Crown Heights.

**Gross Indecency** Moisés Kaufman 1999 THE STORY: In early 1895, the Marquess of Queensberry, the father of Wilde's young lover, Lord Alfred Douglas, left a card at Wilde's club bearing the phrase posing sodomite. Wilde sued the Marquess for criminal libel. The defense denounced Wild

**The Laramie Project** Moisés Kaufman 2015

**Cyprus Avenue** David Ireland 2016-04-21 Gerry Adams has disguised himself as a newborn baby and successfully infiltrated my family home. Eric Miller is a Belfast

Loyalist. He believes his five-week old granddaughter is Gerry Adams. His family keep telling him to stop living in the past and fighting old battles that nobody cares about anymore, but his cultural heritage is under siege. He must act. David Ireland's black comedy takes one man's identity crisis to the limits as he uncovers the modern day complexity of Ulster Loyalism. Cyprus Avenue was first performed at the Abbey Theatre, Dublin, on 11 February 2016, before transferring to the Royal Court Theatre, London in April 2016.

**Mainstream AIDS Theatre, the Media, and Gay Civil Rights** Jacob Juntunen 2016-01-29 This book demonstrates the political potential of mainstream theatre in the US at the end of the twentieth century, tracing ideological change over time in the reception of US mainstream plays taking HIV/AIDS as their topic from 1985 to 2000. This is the first study to combine the topics of the politics of performance, LGBT theatre, and mainstream theatre's political potential, a juxtaposition that shows how radical ideas become mainstream, that is, how the dominant ideology changes. Using materialist semiotics and extensive archival research, Juntunen delineates the cultural history of four pivotal productions from that period--Larry Kramer's *The Normal Heart* (1985), Tony Kushner's *Angels in America* (1992), Jonathan Larson's *Rent* (1996), and Moises Kaufman's *The Laramie Project* (2000). Examining the connection between AIDS, mainstream theatre, and the media reveals key systems at work in ideological change over time during a deadly epidemic whose effects changed the nation forever. Employing media theory alongside nationalism studies and utilizing dozens of reviews for each case study, the volume demonstrates that reviews are valuable evidence of how a production was hailed by society's ideological gatekeepers. Mixing this new use of reviews alongside textual analysis and material study--such as the theaters' locations, architectures, merchandise, program notes, and advertising--creates an uncommonly rich description of these productions and their ideological effects. This book will be of interest to scholars and students of theatre, politics, media studies, queer theory, and US history, and to those with an interest in gay civil rights, one of the most successful social movements of the late twentieth century.

**Essentials of Stage Management** Peter Maccoy 2014-02-13 Good stage management is key to the smooth running of any theatrical production and, as technology continues to develop and regulations tighten, the responsibilities of the stage manager have never been greater. In this essential guide, Peter Maccoy examines the qualities and skills necessary for effective management, stressing the importance of understanding both the creative and the technical processes involved in theatre. From negotiating contracts through to rehearsals, performance and post-production, *Essentials of Stage Management* is packed with invaluable advice on every aspect of the job and every type of theatre.

**One Arm** Moisés Kaufman 2013 THE STORY: Based on Tennessee Williams' unproduced

screenplay of his own classic short story, this new adaptation from pioneering theatrical auteur Moisés Kaufman follows Ollie, a young farm boy who joins the Navy and becomes the lightweight boxing

**The Laramie Project by Moisés Kaufman and the Members of Tectonic Theater Project**

... Moisés Kaufman 2013

**A Study Guide for Moises Kaufman's "The Laramie Project"** Cengage Learning Gale 2017-07-25 A Study Guide for Moises Kaufman's "The Laramie Project," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**October Mourning** Perfection Learning Corporation 2019

The Laramie Project Moises Kaufman 2001-09 A chorus of voices brings to life the thoughts and feelings of the people of Laramie, Wyoming, in the wake of the murder of Matthew Shepard, a young gay man.

The Meaning of Matthew Judy Shepard 2009 Describes the author's struggle to cope with the loss of her son, discussing first-hand the days immediately following his murder in 1998, including the incredible response from strangers, navigating the legal system, and why she became a gay rights activist.

The Laramie Project Robert Jay Henrichs 2010 "The culmination of the two year process of researching, casting, rehearsing and producing the socially relevant play, The Laramie project, by Moises Kaufman and members of Tectonic Theater Project" --abstract.

**The Book of Matt** Stephen Jimenez 2020-05-26 With a New Conclusion by the Author On the night of October 6, 1998, twenty-one-year-old Matthew Shepard left a bar with two alleged "strangers," Aaron McKinney and Russell Henderson. Eighteen hours later, Matthew was found tied to a log fence on the outskirts of town, unconscious and barely alive. Overnight, a politically expedient myth took the place of important facts. By the time Matthew died a few days later, his name was synonymous with anti-gay hate. The Book of Matt, first published in 2013, demonstrated that the truth was in fact far more complicated – and daunting. Stephen Jimenez's account revealed primary documents that had been under seal, and gave voice to many with firsthand knowledge of the case who had not been heard from, including members of law enforcement. In his Introduction to this updated edition, journalist Andrew Sullivan writes: "No one wanted Steve Jimenez to report this story, let alone go back and back to Laramie, Wyoming, asking awkward questions, puzzling over strange discrepancies, re-interviewing sources, seeking a deeper, more complex truth about the ghastly killing than America, it turned out, was prepared to hear. It was worse than that, actually. Not only did no one want to hear more about it, but many were incensed that the case was being re-examined at all." As a gay man Jimenez felt an added moral imperative to tell the story of Matthew's murder honestly, and his reporting has been thoroughly corroborated. "I urge you to read [The Book of Matt] carefully and skeptically," Sullivan writes, "and to see better how life rarely fits into the neat boxes we want it to inhabit. That Matthew Shepard was a meth dealer and meth user says nothing that bad about him, and in no way mitigates the hideous brutality of the crime that killed him; instead it shows how vulnerable so many are to the drug's escapist lure and its astonishing capacity to heighten sexual pleasure so that it's the only thing you want to live for. Shepard was a victim twice over: of meth and of a fellow meth user."

**The Laramie Project and The Laramie Project: Ten Years Later** Moises Kaufman

2014-06-03 The Laramie Project, one of the most-performed theater pieces in America, has become a modern classic. In this expanded edition, it is joined by an essential and moving sequel to the original play. On October 7, 1998, a young gay man was discovered bound to a fence outside Laramie, Wyoming, savagely beaten and left to die in an act of brutality and hate that shocked the nation. Matthew Shepard's death became a national symbol of intolerance, but for the people of the town, the event was deeply personal. In the aftermath, Moisés Kaufman and members of the Tectonic Theater Project went to Laramie and conducted more than 200 interviews with its citizens. From the transcripts, the playwrights constructed an extraordinary chronicle of life in the town after the murder. In The Laramie Project: Ten Years Later, the troupe revisits the town a decade after the tragedy, finding a community grappling with its legacy and its place in history. The two plays together comprise an epic and deeply moving theatrical cycle that explores the life of an American town over the course a decade.

Fourteen Songs, Two Weddings and a Funeral Sudha Bhuchar 2001 A Bollywood classic adapted for the stage by the theatre company Tamasha. Pooja falls in love with Rajesh. Prem, Rajesh's brother, falls in love with Nisha, Pooja's sister. When Pooja dies suddenly, Nisha finds herself betrothed to the wrong brother. Will Nisha's secret love for Prem be discovered?

Plays By Stephen Belber Stephen Belber 2020-11-10 This collection contains three full-length plays: TAPE, THE TRANSPARENCY OF VAL, and GEOMETRY OF FIRE. "When it comes to reminding us just why we leave our homes on a cold winter's night and seek the special joys of a live theatrical performance, playwright Stephen Belber has the big boys beat." Wall Street Journal "Mamet is angry and has a point of view-two points of view, really-while Belber's subject is points of view." Roger Ebert "Belber favors fast-talkers who use chitchat, digression and eloquent bluster to maneuver their way out of tricky situations. ...Like any good playwright, he is less interested in determining what's real than in exploring what makes solid fiction." Time Out

**Losing Matt Shepard** Beth Loffreda 2001-11-05 Explores why the 1998 murder of gay student Matthew Shepard in Laramie, Wyoming, set off a media frenzy and continues to haunt the nation, and examines how the politics of sexuality unfolded in the small town.

**The Whole World was Watching** Romaine Patterson 2005 On the evening of Thursday, October 8, 1998, 20-year-old Romaine Patterson received a phone call that her best friend, Matthew Shepard, had been beaten and left hanging on a split-rail fence outside Laramie, Wyoming. Romaine was then thrust to the center of the worldwide media frenzy that descended on Laramie, and she came face-to-face with twisted homophobia when Baptist minister Fred Phelps and his followers picketed Matthew's funeral with signs reading, "Matt burns in hell." Upon learning of Phelps' plan to bring his ministry of hate to support Matt's killers at their trial, Romaine went into action. Who can forget the image of Romaine and her friends donning seven-foot angel wings so they could encircle Phelps and his gang, leaving the picketers silent and invisible? From that moment forward, Romaine has become a spokesperson for tolerance, acceptance, and nonviolence around the globe, whether as a founder of Angel Action, as a consultant for The Laramie Project (the award-winning play that has been produced hundreds of times and became an acclaimed HBO film starring Christina Ricci as Romaine). In one of their last conversations, Matt told Romaine that he wanted to spend his life helping people realize that they as individuals could make a difference in the world. This is Romaine Patterson's journey to realizing the truth of that statement. Wyoming native Romaine Patterson got started

in activism when her close friend Matthew Shepard was killed. In April of 1999, she founded Angel Action, an organization for peaceful demonstration. Angel Action is now used all over the world as a means of combating hate. She has also served as a regional media manager for the Gay & Lesbian Alliance Against Defamation (GLAAD). She continues her work educating youth about hate crimes and has lectured at the University of Wyoming, Georgetown University, Penn State, and others. She currently lives in Brooklyn.

*The Laramie Project* Moises Kaufman 2009-07-01 Among our greatest dramatic works that also makes for great student reading.

*Dusk Rings a Bell* Stephen Belber 2011 THE STORY: Molly and Ray unexpectedly meet 25 years after a one-afternoon adolescent fling. She has a successful media career; he owns a small landscaping business. Both begin to romanticize their chance reunion, but a renewed connection is disrupted.

#### **Laramie Project and the Laramie Project: Ten Years Later**

*Stories from Jonestown* Leigh Fondakowski 2014-05-14 The saga of Jonestown didn't end on the day in November 1978 when more than nine hundred Americans died in a mass murder-suicide in the Guyanese jungle. While only a handful of people present at the agricultural project survived that day in Jonestown, more than eighty members of Peoples Temple, led by Jim Jones, were elsewhere in Guyana on that day, and thousands more members of the movement still lived in California. Emmy-nominated writer Leigh Fondakowski, who is best known for her work on the play and HBO film "The Laramie Project," spent three years traveling the United States to interview these survivors, many of whom have never talked publicly about the tragedy. Using more than two hundred hours of interview material, Fondakowski creates intimate portraits of these survivors as they tell their unforgettable stories. Collectively this is a record of ordinary people, stigmatized as cultists, who after the Jonestown massacre were left to deal with their grief, reassemble their lives, and try to make sense of how a movement born in a gospel of racial and social justice could have gone so horrifically wrong, taking with it the lives of their sons and daughters, husbands and wives, fathers and mothers, and brothers and sisters. As these survivors look back, we learn what led them to join the Peoples Temple movement, what life in the church was like, and how the trauma of Jonestown still affects their lives decades later. What emerges are portrayals both haunting and hopeful of unimaginable sadness, guilt, and shame but also resilience and redemption. Weaving her own artistic journey of discovery throughout the book in a compelling historical context, Fondakowski delivers, with both empathy and clarity, one of the most gripping, moving, and humanizing accounts of Jonestown ever written.

*A Guide to the Film Bully* Facing History and Ourselves 2013-02-25 This guide provides teachers with research, testimony, and discussion ideas to help them foster honest and informed classroom dialogue about the issues raised in the documentary film *Bully*.

**A Study Guide for Moises Kaufman's "The Laramie Project"** Gale, Cengage Learning 2016 A Study Guide for Moises Kaufman's "The Laramie Project," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

**The Laramie Project** Moisés Kaufman 2009 "On October 6th of 1998 Matthew Shepard was beaten and left to die tied to a fence in the outskirts of Laramie, Wyoming. He died 6 days later. His torture and murder became a watershed historical moment

in America that highlighted many of the fault lines in our culture. A month after the murder, the members of Tectonic Theater Project traveled to Laramie and conducted interviews with the people of the town. From these interviews they wrote the play *The Laramie Project*, which they later made into a film for HBO. ... 10 years later, Moisés Kaufman and members of Tectonic Theater Project returned to Laramie to find out what has happened over the last 10 years. Has Matthew's murder had a lasting impact on that community? How has the town changed as a result of this event? What does life in Laramie tell us about life in America 10 years later? And how is history being rewritten to tell a new story of Matthew Shepard's murder, one that changes the motivation of his killers from homophobia to a "drug deal gone bad" despite all evidence to the contrary?"--Laramie Project web site. This is an epilogue to the original play.

*The Laramie Project* Moisés Kaufman 2009

*Creating Verbatim Theatre from Oral Histories* Clare Summerskill 2020-09-14 Offering a roadmap for practicing verbatim theatre (plays created from oral histories), this book outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners. This book opens with an overview of oral history and verbatim theatre, considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights necessary ethical considerations within each field, which are especially prevalent when working with narrators from marginalised communities. It provides a step-by-step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project: identifying narrators and conducting interviews, developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions. By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies, the reader gains insight into each field and the close relationship between the two. Supported by international case studies that cover a wide range of working methods and productions, including *The Laramie Project* and *Parramatta Girls*, this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews, and for writers creating professional theatre productions, community projects or student plays.

**Angels in America** Tony Kushner 2017-04-13 America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: *Millennium Approaches*, and Part Two: *Perestroika*.

*The Laramie Project* 2012 THE STORY: On November 6, 1998, gay University of Wyoming student Matthew Shepard left the Fireside Bar with Aaron McKinney and Russell Henderson. The following day he was discovered on a prairie at the edge of town, tied to a fence, brutally beaten, and close to death. Six days later Matthew Shepard died at Poudre Valley Hospital in Ft. Collins, Colorado. On November 14th, 1998, ten members of Tectonic Theatre Project traveled to Laramie, Wyoming and conducted interviews with the people of the town. Over the next year, the company returned to Laramie six times and conducted over 200 interviews. These texts became the basis for the play *The Laramie Project*. Ten years later on September 12th, 2008, five members of Tectonic returned to Laramie to try to understand the long-term effect of the murder. They found a town wrestling with its legacy and its place in history. In addition to revisiting the folks whose words riveted us

in the original play, this time around, the company also spoke with the two murderers, McKinney and Henderson, as well as Matthew's mother, Judy Shepard. THE LARAMIE PROJECT: TEN YEARS LATER is a bold new work, which asks the question, "How does society write its own history?"

*The Laramie Project* Moises Kaufman 2001

**Things I Know to be True** Andrew Bovell 2017-06 A complex and intense portrait of the mechanics of a family-and a marriage- through the eyes of four siblings struggling to define themselves beyond their parents' love and expectations. Bob and Fran have worked hard to give their four children the opportunities they never had. Now, with the kids ready to make lives of their own, it's time to sit back and smell the roses. But the change of the seasons reveals some shattering truths, leaving us asking whether it's possible to love too much.

**The Laramie Project** Moises Kaufman 2001

*Dying to Be Normal* Brett Krutzsch 2019-02-01 On October 14, 1998, five thousand people gathered on the steps of the U.S. Capitol to mourn the death of Matthew Shepard, a gay college student who had been murdered in Wyoming eight days earlier. Politicians and celebrities addressed the crowd and the televised national audience to share their grief with the country. Never before had a gay citizen's murder elicited such widespread outrage or concern from straight Americans. In *Dying to Be Normal*, Brett Krutzsch argues that gay activists memorialized people like Shepard as part of a political strategy to present gays as similar to the country's dominant class of white, straight Christians. Through an examination of publicly mourned gay deaths, Krutzsch counters the common perception that LGBT politics and religion have been oppositional and reveals how gay activists used religion to bolster the argument that gays are essentially the same as straights, and therefore deserving of equal rights. Krutzsch's analysis turns to the memorialization of Shepard, Harvey Milk, Tyler Clementi, Brandon Teena, and F. C. Martinez, to campaigns like the It Gets Better Project, and national tragedies like the Pulse nightclub shooting to illustrate how activists used prominent deaths to win acceptance, influence political debates over LGBT

rights, and encourage assimilation. Throughout, Krutzsch shows how, in the fight for greater social inclusion, activists relied on Christian values and rhetoric to portray gays as upstanding Americans. As Krutzsch demonstrates, gay activists regularly reinforced a white Protestant vision of acceptable American citizenship that often excluded people of color, gender-variant individuals, non-Christians, and those who did not adhere to Protestant Christianity's sexual standards. The first book to detail how martyrdom has influenced national debates over LGBT rights, *Dying to Be Normal* establishes how religion has shaped gay assimilation in the United States and the mainstreaming of particular gays as "normal" Americans. *Utopia in Performance* Jill Dolan 2010-02-05 "Jill Dolan is the theatre's most astute critic, and this new book is perhaps her most important. *Utopia in Performance* argues with eloquence and insight how theatre makes a difference, and in the process demonstrates that scholarship matters, too. It is a book that readers will cherish and hold close as a personal favorite, and that scholars will cite for years to come." ---David Román, University of Southern California What is it about performance that draws people to sit and listen attentively in a theater, hoping to be moved and provoked, challenged and comforted? In *Utopia in Performance*, Jill Dolan traces the sense of visceral, emotional, and social connection that we experience at such times, connections that allow us to feel for a moment not what a better world might look like, but what it might feel like, and how that hopeful utopic sentiment might become motivation for social change. She traces these "utopian performatives" in a range of performances, including the solo performances of feminist artists Holly Hughes, Deb Margolin, and Peggy Shaw; multicharacter solo performances by Lily Tomlin, Danny Hoch, and Anna Deavere Smith; the slam poetry event Def Poetry Jam; *The Laramie Project*; *Blanket*, a performance by postmodern choreographer Ann Carlson; *Metamorphoses* by Mary Zimmerman; and Deborah Warner's production of *Medea* starring Fiona Shaw. While the book richly captures moments of "feeling utopia" found within specific performances, it also celebrates the broad potential that performance has to provide a forum for being human together; for feeling love, hope, and commonality in particular and historical (rather than universal and transcendent) ways.